



- 1 *Ameli fr*, 2024  
Drawing printed on a micro-perforated PVC banner  
Produced with the assistance of Vincent Enjalbert and Zoé Lauberteaux  
Production Bétonsalon
- 2 *Undeclared Sculpture*, 2024  
Urban bollard, cable ties, cables  
Produced with the assistance of Quentin Bouard and Yannik Denizart
- 3 *ASSASINS. L'atelier Brâncuși recomposé*, 2016-2025  
Montage of two photographs  
Left: Val Rosay follow-up care and rehabilitation centre, Saint-Didier-au-Mont-d'Or, November 2015  
Right: south corridor of Constantin Brâncuși's

- reconstructed studio, November 2015  
Pigment photographic print by Philippe Guilvard
- 4 *Assistant-Assisted Display Cabinet (Brâncuși / Hôpital Necker - Enfants malades / Musée antidote)*, 2025  
Research conducted with the assistance of Gabrielle Balagayrie and Quentin Bouard  
Production Bétonsalon
- 5 *The Antidote Museum*, 2012-2014  
Exhibition view of 'two pillars of a peasant house' at the Museum of the Romanian Peasant, Bucharest, as presented by Horia Bernea  
Magnet-fixed photograph on metal plate  
Silver photographic print by Fanny Béguery  
Production CAC Passerelle

- 6 *Passage de l'Â.M.E.*, 2024  
Cotton canvas, adhesive strips of studded passageway, paint, fine particles, leaflets, video, 9'35"  
Produced with the assistance of Yannik Denizart
- 7 *Hospital parking*, 2024  
Velvet theatre pendant, adhesive strips of studded passageway, safety pins  
Produced with the assistance of Quentin Bouard, Béryl Coulombié and Yannik Denizart  
Production Bétonsalon
- 8 *Children Born Delinquent*, 2024  
Bollards, plaster, metal, plates, tow, pigments variable dimensions  
Produced with the assistance of Yannik Denizart  
Production Bétonsalon and CEEAC

9 *Assistance*, 2025  
Chairs, swivel chairs, plaster, pigments, charcoal, oakum, rubbish  
Produced with the assistance of Quentin Bouard and Yannik Denizart  
Production CRAC Occitanie and Bétonsalon

10 *Institutional Life*, 2022  
Two-channel video, 33'  
Produced with the assistance of Béryl Coulombié, Emmanuel Fouché, Philippe Fouché, Adrien Malcor, Martín Molina Gola, and the participation of Yann Bréheret

11 *Assisted Sculpture 3*, 2024  
Supermarket trolley, urban bollard, steel cables, chain, lock

5 *Assistant-Assisted Display Cabinet (Brâncuși / Hôpital Necker - Enfants malades / Musée antidote)*, 2025

*Children in bed at the Hôpital Necker - Enfants malades, rue de Sèvres*, 1925

Reproduction of a photograph from Agence Rol Coll. Bibliothèque nationale de France, Department of Prints and Photography

Constantin Brâncuși, *Study for a figure*, circa 1920  
Reproduction of an original print modified by Florian Fouché

Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

Constantin Brâncuși, *View of the studio*, circa 1930  
Reproduction of an original print modified by

Florian Fouché  
Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

Constantin Brâncuși, *View of the studio*, circa 1932  
Reproduction of an original print modified by Florian Fouché

Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

Reproduction of a letter from Alfred Manessier to Jean Cassou, October 1954

Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

Florian Fouché, *Jean Cassou's home in Paris, Constantin Brâncuși, threatened with eviction by the AP-HP, discusses the conditions for bequeathing the contents of his studio to the State*, 2024

Model: Suzy Plat

Produced with the assistance of Jacques Plat  
Constantin Brâncuși, Reproduction of a draft letter, circa 1950

Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

Constantin Brâncuși, *Reproduction of a draft letter*, circa 1950

Bequest of Constantin Brâncuși, Collection MNAM – Centre Pompidou, Distribution RMN – Grand Palais / Constantin Brâncuși  
© ADAGP, Paris, 2025

'Sir, if you have the right or the need to evict me from the studio and apartment I occupy at 8 Impasse Ronsin, please do so without asking for my consent. As for the proposed increase in the rent, it was I who proposed it to you and I accepted it in advance.'

Irina Nicolau, « Le musée antidote (M.A.) : mode d'emploi » [The Antidote Museum (A.M.): instructions for use], From 'Moi et les musées du monde' [Me and the museums of the world], published in *New Europe College Yearbook* 1994, Bucarest, 1996, p. 38, and reprinted in *Martor. Revue d'anthropologie du musée du Paysan roumain*, no 1, 1996

## Works in situ

Ω Romain Grateau, *Grand tourisme à injection*, 2021  
Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments, encaustic  
Production Bétonsalon

Φ Sylvie Fanchon,  
*JESUISLAPOURVOUSAIDERA VEZVOUS BESOINDEQUELQUECHOSE*, 2021  
Series of 10 sentences in Blanc de Meudon on windows  
Production Bétonsalon