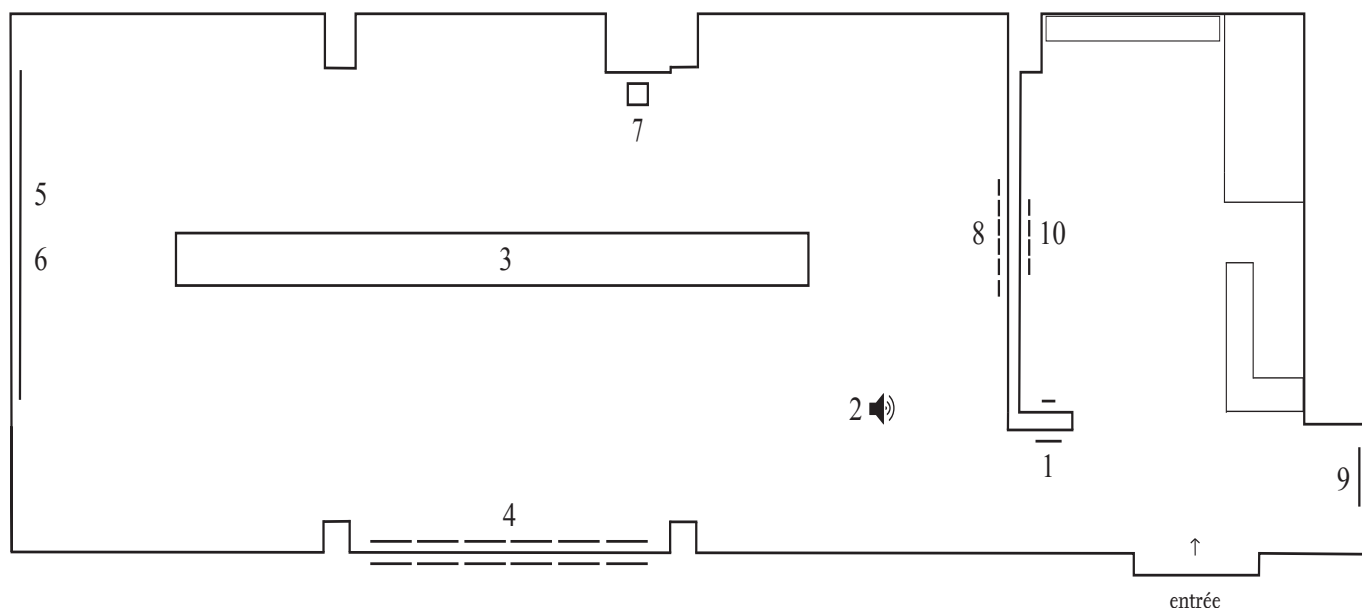


Klonaris/Thomadaki

An installation designed by
Katerina Thomadaki, dedicated to
Maria Klonaris.

"I encounter the Angel in your
ecstasy"
26.09 – 14.12.2024

Bétonsalon – center for art and
research



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|--|---|
| 1 Maria Klonaris, <i>Selbstbildnis mit Katerina Tomadaki</i> , 1970
Pencil on paper | 6 <i>Sword and Sea</i> , 2024
Digital video from <i>The Angel Cycle</i> , 12'
Original music by Spiros Faros
With the support of the Fondation des Artistes |
| 2 <i>Blindfolded</i> , 1992
Audio recording, 2'
Voice of Maria Klonaris | 7 <i>Personal Statement</i> , 1994
Analog video from <i>The Angel Cycle</i> , 6'
Voice of Maria Klonaris, instrumental improvisations by Hélène Bass and Stéphane Nigard
Lettering
Lightbox |
| 3 <i>Angélophanies</i> , 1987-1988
Series of 88 original photographs, silver-based phototypographic process | 8 <i>XYXX Collapse of Gender</i> , 1994
Analog video from <i>The Angel Cycle</i> , 14'
Video projection |
| 4 <i>Manifeste</i> [Manifesto], 2024 (outdoor)
<i>Ailes</i> [Wings], 2024 (indoor)
Photographic sequences composed of 12 prints on backlit canvas mounted on a lightbox
Bétonsalon production, with the support of the Fondation des Artistes | 9 <i>Généalogie</i> , 2024
Photo montage, laminated photographic print |
| 5 <i>Pulsar</i> , 2001
Digital video from <i>The Angel Cycle</i> , 14'
Original music by Spiros Faros | 10 Exhibition posters:
1985, 1986, 1998-1999, 2002 |

Installation of *The Angel Cycle*: Bétonsalon production.
The project has received the support of the Fondation des Artistes.