

Jean-Charles de Quillacq, *Le Remplaçant*, 6th edition of the
Ateliers de Rennes - Biennale d'art contemporain, 2018. Image
credit: Valentin Merz



Ma système reproductive

Jean-Charles de Quillacq

from 03/05/2019 through
13/07/2019

Curated by Mélanie Bouteloup and Lucas Morin

Thursday, May 2, 2019

Press opening: 5 to 6 p.m. / Public opening: 6 to 9 p.m.

In the Spring of 2019, Bétonsalon - Center for Art and Research will host a solo exhibition by artist Jean-Charles de Quillacq. The exhibition will include newly commissioned performances and sculptures, as well as existing works.

Born in France in 1979, de Quillacq lives and works in Zürich. He graduated from the Lyon National School of Fine Arts and the Weißensee Kunsthochschule in Berlin. He creates conceptual and fetishistic sculptures, which he incorporates within exhibition protocols that implicate staff and visitors. He turns them into auxiliaries, even accomplices, of his work, accepting the loss of control and potential deviations that those invitations might lead to.

Since 2011, when he was a resident at the Rijksakademie in Amsterdam, de Quillacq worked with epoxy resin that he tirelessly kneads into what he calls an "emotional material". He mixes it with substances such as liquid nicotine and urine, and makes use of the toxic blue ink of Bic ballpoint pens as a material that he blows onto his sculptures. De Quillacq's exacting work, carried out by his mouth, underscores the importance of the oral and performative aspects of his practice.

In 2018, de Quillacq developed several new performances: *The Stand-In (Le Remplaçant)* and *The Imitation by Tears (L'imitation par les larmes)* at Les Ateliers de Rennes - Contemporary Art Biennial (cur. Étienne Bernard & Céline Kopp), *Being Her (Faire Elle)* and *Loving Transport (Transport Amoureux)* at Triangle France, Marseille (cur. Lotte Arndt & Marie de Gaulejac). In 2016 he has performed *Fraternité Passivité Bienvenue* at the Palais de Tokyo, Paris (cur. Jean- Christophe Arcos).

Jean-Charles de Quillacq's work has also been shown at the Fondation d'entreprise Ricard, Paris, as part of the exhibition *humainnonhumain* (cur. Anne Bonnin) in 2014, and at Villa Arson, National Center for Contemporary Art, Nice, which published a short catalogue of his works (*My Hands in your Shoes*, 2015).

His work has been featured in the following recent solo exhibitions: *Je t'embrasse tous*, Marcelle Alix gallery, Paris, 2016; *Getting A Younger Sister, Thinking To Myself*, Swiss Art Awards, Basel, 2017, of which he was one of the grantees; and more recently *My Tongue Does This To Me* with Hedwig Houben, La Galerie, Noisy-le-Sec, 2018 (cur. Émilie Renard).

Jean-Charles de Quillacq is represented by the Marcelle Alix gallery, Paris.

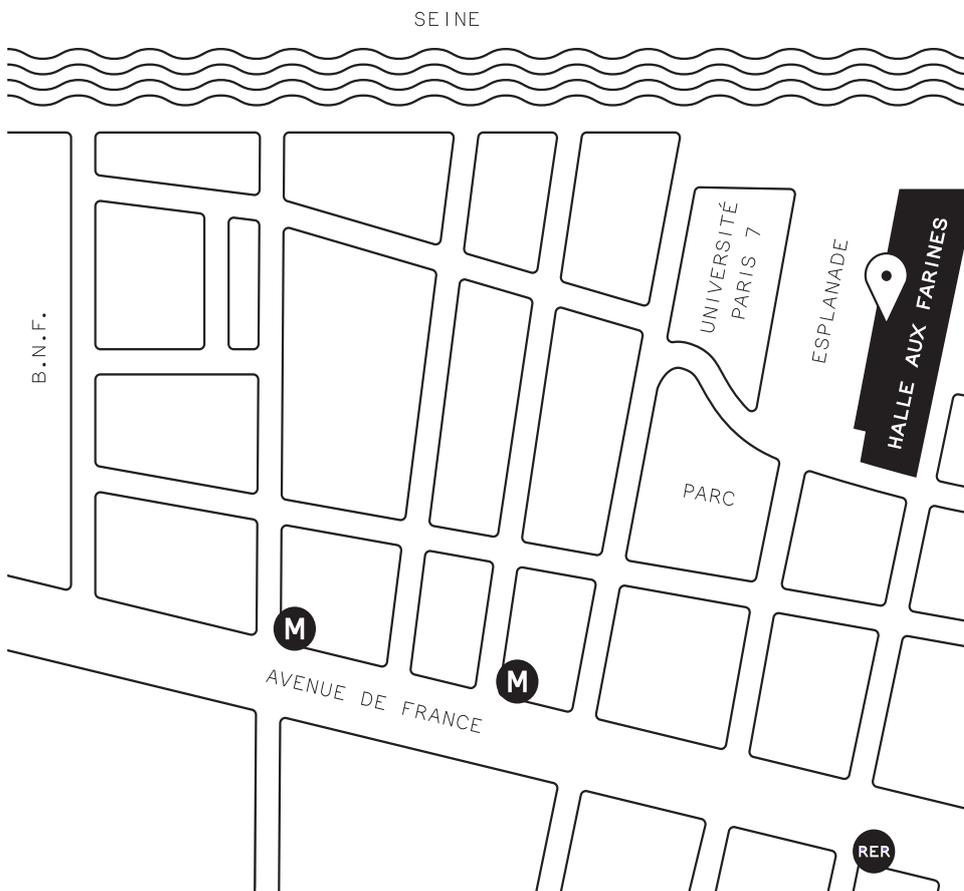
My Tongue Does This to Me, 2018, mixed media, 5,25 m x 3,80 m



ABOUT BÉTONSALON — CENTER
FOR ART AND RESEARCH
& VILLA VASSILIEFF

Bétonsalon - Center for Art and Research offers a space for collective reflection that combines both artistic and academic practices, and questions the production and dissemination of knowledge. We develop our activities in a process-based, collaborative, and discursive manner, following different time spans, in cooperation with various local, national, and international organizations. Exhibitions are enriched by a program of associated events, including workshops, conferences, performances, and roundtable discussions. We organize seminars and workshops in collaboration with faculty members from the Paris Diderot University. We lead off-site research projects in partnership with other institutions, and offer residency programs for researchers, artists, and curators.

Bétonsalon is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Paris Diderot University. In 2016, we launched the Living Academy program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Paris Diderot University). That same year, we launched Villa Vassilieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the Montparnasse neighborhood. Villa Vassilieff is a cultural establishment of the City of Paris.



Free of charge, from Tuesday through Saturday, from 11 a.m. to 7 p.m.

Group visits are free of charge, upon registration.

All our activities are free of charge.

Bétonsalon
Centre d'art et de recherche
9 Esplanade Pierre Vidal-Naquet
75013 Paris

Metro 14 & RER C:
Bibliothèque - François Mitterrand

info@betonsalon.net

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CENTRE D'ART
ET DE RECHERCHE
VILLA VASSILIEFF

Press contact:

Tom Masson
Communications and Outreach
Officer - Villa Vassilieff
Pernod Ricard Fellowship
www.villavassilieff.net
tel. +33.6.70.26.53.39
tel. +33.1.43.25.88.32
tommasson@villavassilieff.net

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