

© Morgan Patimo, *Untitled*, 24x32 cm, mixed media, Bristol paper, 2017



*Bivouacs*  
Guest programming

From 11.09 to 01.12.2020

Bétonsalon — Center for Art and Research

Bétonsalon - Center for art and research is hosting *Bivouacs* in the fall of 2020, an open program consisting of a series of invitations to festivals, artist collectives, publishing houses, residency and research programs whose activities have been heavily impacted or cancelled due to the sanitary crisis. By giving space and voice to a diversity of actors and practices, Bétonsalon - Center for art and research wishes to use this transition period to return to the eminently collective, collaborative and transdisciplinary character that constitutes its identity, on and off the beaten path.

The space will successively house the Belgian film festival *Courtisane*, the \*DUUU webradio dedicated to contemporary creation, the Dakar-based residency and research programme RAW Académie, the *Ghostmarkets* project by artist Julie Ramage, *Day With(out) Art* and the publishing houses B42, Paraguay Press and Cambourakis. Each will offer screenings, installations, meetings, launches, conferences and workshops.

Between these events, the art center will host numerous projects - meetings, workshops, seminars - co-imagined with students from the Université de Paris and the École nationale supérieure d'architecture Paris-Val de Seine, thus becoming the epicenter of local and creative initiatives.

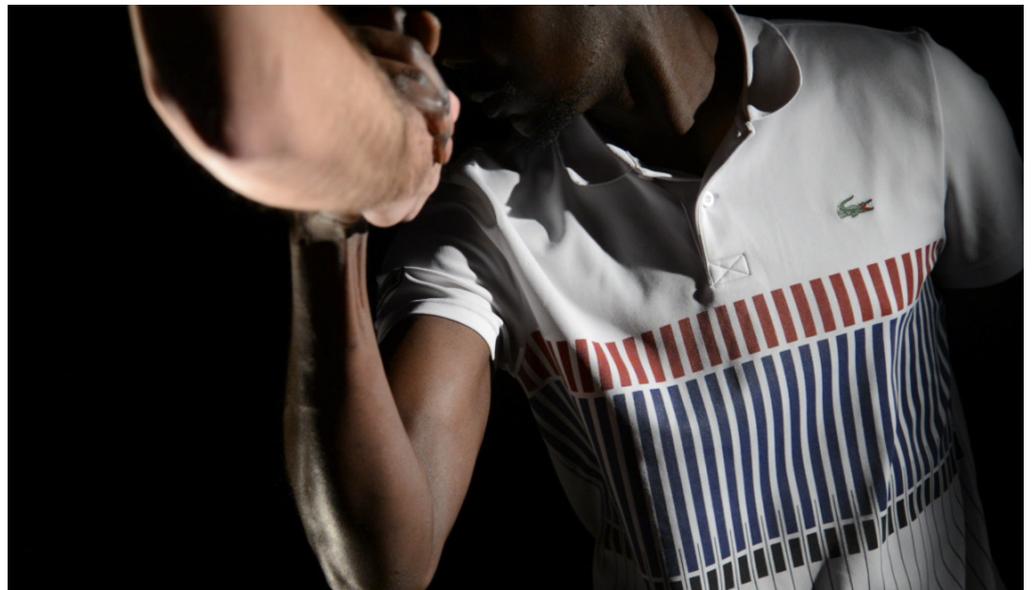
Scenography of the *Bivouacs* designed by Peaks, architects.

Bétonsalon - Center for art and research's team



© Nina Menkes, still from her film *Queen of Diamonds*, 1991

© Julie Ramage, document from the interrupted shooting of *Ghostmarkets*, 2020



BIVOUAC #1  
11 AND 12 SEPTEMBER 2020

**GHOSTMARKETS, JULIE RAMAGE**

*Ghostmarkets* is a ghost film: the story of a shooting that was interrupted in March 2020, when the artist Julie Ramage was questioning the links between exchange, touch and contamination together with a group of inmates.

BIVOUAC #2  
25 AND 26 SEPTEMBER 2020

**BREATHING OUT OF SCHOOL  
RAW ACADEMIE**

*Breathing Out of School*, a programme by RAW Material Company, revisits the possibility of a different schooling, in the company of former fellows and friends of its RAW Académie, based in Dakar.

BIVOUAC #3  
FROM 6 TO 10 OCTOBER 2020

\* D U U U  
\*UP UP DOWN UP DOWN UP UP

\*DUUU sets up its studio in Bétonsalon for a week of radiophonic bivouac, and schedules two evenings of readings, performances and concerts, in the company of guest artists and radio correspondents.

BIVOUAC #4  
FROM 5 TO 7 NOVEMBER 2020

**COURTISANE FESTIVAL  
- NOTES ON CINEMA**

The Belgium-based Courtisane festival proposes a wide-ranging program of screenings and encounters, inviting singular adventures through the landscapes where cinema and politics cross paths.

BIVOUAC #5  
FROM 24 TO 28 NOVEMBER 2020

**WAYS OF PUBLISHING, B42,  
CAMBOURAKIS, PARAGUAY  
PRESS AND GUESTS**

The imprints Cambourakis, B42 and Paraguay Press are imagining *Ways of Publishing*, a week dedicated to publishing that brings together a number of small and medium size French publishers for a salon and a programme of events including lectures, public conversations and workshops.

BIVOUAC #6  
1 DECEMBER 2020

**DAY WITH(OUT) ART, A PROPOSAL  
BY WHAT'S YOUR FLAVOR?  
ON AN INITIATIVE BY VISUAL AIDS**

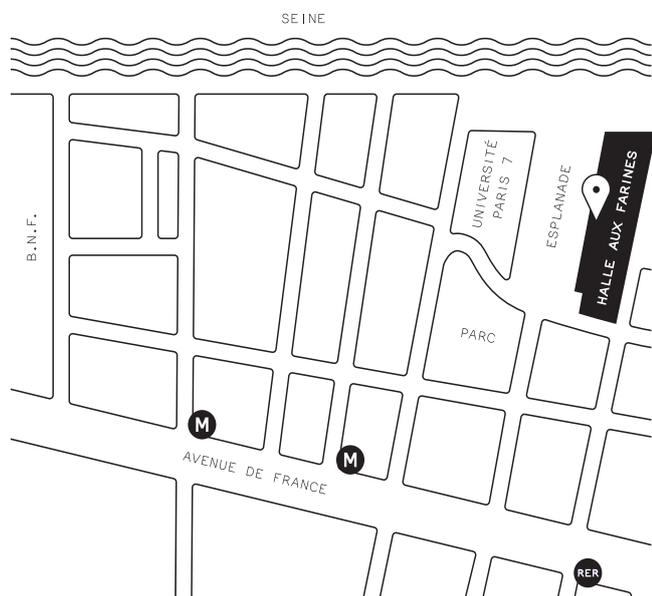
On each World AIDS day since 1989, the non-profit organization Visual AIDS mobilizes the art world, around the *Day With(out) Art* project : a screening of seven commissioned films, this year exploring the impact of the epidemic across the world.

ABOUT BÉTONSALON —  
CENTER FOR ART AND  
RESEARCH & VILLA VASSILIEFF

Bétonsalon - Center for Art and Research offers a space for collective reflection that combines both artistic and academic practices, and questions the production and dissemination of knowledge. We develop our activities in a process-based, collaborative, and discursive manner, following different time spans, in cooperation with various local, national, and international organizations. Exhibitions are enriched by a program of associated events, including workshops, conferences, performances, and roundtable discussions. We organize seminars and workshops in collaboration with faculty members from the Université de Paris. We lead off-site research projects in partnership with other institutions, and offer residency programs for researchers, artists, and curators.

Bétonsalon is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Université de Paris. In 2016, we launched the Living Academy program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Paris University).

That same year, we launched Villa Vassilieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the Montparnasse neighborhood. Villa Vassilieff is a cultural establishment of the City of Paris.



**Bétonsalon - Centre d'art et de Recherche**

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Entrance is free of charge.

**Access :**

Métro lignes 14 & RER C: Bibliothèque - François Mitterrand

Find out more about our programs on our social networks



Bétonsalon – Center for Art and Research & Villa Vassilieff are supported by la Ville de Paris, la direction régionale des Affaires culturelles d'Île-de-France – ministère de la Culture, la Région Île-de-France and l'Université de Paris.

Bétonsalon – Center for Art and Research & Villa Vassilieff are members of Tram, réseau art contemporain Paris/ île-de-France, of d.c.a. / association française de développement des centres d'art and Arts en Résidence - Réseau National.

Bétonsalon – Center for Art and Research & Villa Vassilieff are établissements culturels de la Ville de Paris, labeled Centre d'art contemporain d'intérêt national by the ministry of Culture.

Bétonsalon – Center for Art and  
Research is supported by:



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L'été  
des centres  
d'art contemporain  
2020

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d.c.a TRAM Réseau art  
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Paris / Île-de-France

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