

Working document

We Are Not the Number We Think We Are

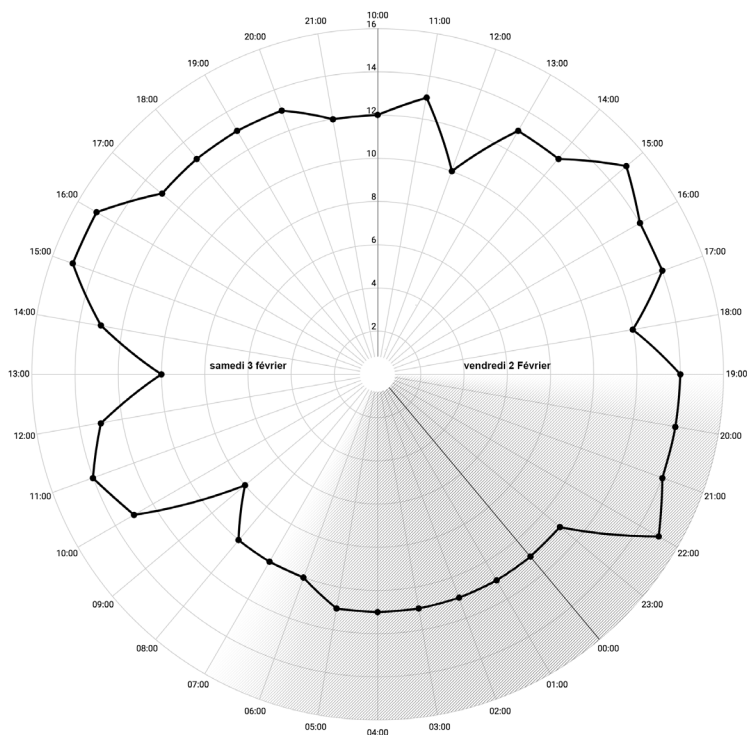
2-3 February 2018

Cité internationale des arts, 75004 Paris

An event organized by the Fondation Daniel et Nina Carasso in partnership with the Arts and Sciences Chair (supported by the École Polytechnique, the École Nationale Supérieure des Arts Décoratifs-PSL, and the Fondation Daniel et Nina Carasso) and the Cité Internationale des Arts

Curated by Mélanie Bouteloup

Production: Bétonsalon – Centre d'art et de recherche & Villa Vassilieff



DETAILED PROGRAM

WORKSHOPS

36h non-stop

For 36 hours, different groups will take up residence in studios and collective areas spread across a number of floors and buildings. Composed of researchers, creators, activists and members of civil society, these groups have joined forces in line with their respective fields of investigation.

Each workshop has been named after one of Ursula K. Le Guin's short stories from *The Compass Rose* (1982) and offers a program of events and encounters.

Studio 1

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

10am – noon

Test exhibition, 1st part

Hors Cadre [Out of Frame], by Samuel Bianchini and Didier Bouchon

1pm – 3.30pm

Workshop: *The Behavior of Things*

A research practice and creation workshop dedicated to the young public, based on the MisB Kit, a modular robotic kit. The participants are invited to develop the behavioral objects starting from found objects and waste.

4pm – 6pm

Combat d'expressivité

During this fight organized by Florent Levillain, the participants are asked to use the MisB Kit, a modular robotic kit, to develop the behavioral objects. The participants are challenged to create the most expressive object, by resorting to materials and taking advantage of the movement that liven them up. The most expressive object will win this fight.

FRIDAY, FEBRUARY 2nd

Studios 1 & 2
Gwilan's Harp

Studio 1

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

6pm – midnight

Test exhibition. 2nd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,
Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma
Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

Studio 2

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

10am – noon

Test exhibition, 1st part

Unidentified 001, d'Aurélie Hoegy (designeuse et étudiante-chercheuse, EnsadLab)

1pm – 3.30pm

Workshop: *The Behavior of Things*

A research practice and creation workshop dedicated to the young public, based on the MisB Kit, a modular robotic kit. The participants are invited to develop the behavioral objects starting from found objects and waste.

4pm – midnight

Test exhibition, 2nd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studios 1 & 2
Gwilan's Harp

Studio 1

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

midnight – 10am

Test exhibition, 3rd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma

Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studios 1 & 2
Gwilan's Harp

Studio 2

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

midnight – 10am

Test exhibition, 3rd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma

Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

Studio 1

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

10am – 5pm

Test exhibition. 3rd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais, Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

6pm – 8pm

Public Discussion

Around the test exhibition and facing active objects, a public discussion will be presented and moderated by Emanuele Quinz and Rahma Khazam, with the participation of Pierre Cassou-Noguès (philosopher, University of Paris 8), Élie During (philosopher, Paris Nanterre University), Anna Longo (philosopher, ENS) and Alexandre Pitti (CNRS, Cergy-Pontoise University).

SATURDAY, FEBRUARY 3rd

Studios 1 & 2
Gwilan's Harp

Studio 1

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

8pm – 10pm

Test exhibition, 4th part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma
Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

Studio 2

CONTINUOUSLY:

Exhibition of Behavioural Objects

PROGRAM:

10am – 1pm

Test exhibition, 3rd part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma

Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

2:30pm – 5pm

Workshop: *The Behavior of Things*

A research practice and creation workshop dedicated to the young public, based on the MisB Kit, a modular robotic kit. The participants are invited to develop the behavioral objects starting from found objects and waste.

6pm – 10pm

Test exhibition, 4th part

Bug Antenna by Raphaëlle Kerbra

Fauteuil handicapé / Disabled Chair by Samuel Bianchini

GOR (Groupe des objets révolutionnaires) [Revolutionary Objects Group] by Filipe Pais,

Julie Brugier and Olivain Porry

Hors Cadre [Off Screen / Out of Frame] by Samuel Bianchini and Didier Bouchon,

Ma tête est ensanglantée mais insoumise [My head is bloody yet disobedient] by Selma

Lepart

Toasters by Olivain Porry, *To be not perfect* by Cécile Bucher

Unidentified 001 by Aurélie Hoegy

CONTINUOUSLY:

Bondy Blog HQ

PROGRAM:

10am – noon

Workshop: how does the Bondy Blog relate political engagements?

With five reporters from the Bondy Blog.

How to bring forward various initiatives on the engagement of underprivileged neighborhoods in particular? How to use the range of media/tools that are available to us?

How to navigate between being a force of disruption while maintaining a dialogue with the most movements?

Focus on the work of the Bondy Blog through, in particular, the section of the *Bâtisseurs*, portraits of those who move the lines.

noon – 2pm

Bondy Blog HQ

2pm – 4pm

Masterclass: is politically engaged journalism still relevant?

With Leila Khouiel (deputy editor in chief of the Bondy Blog) and Rokhaya Diallo (journalist, filmmaker, writer and anti-racism activist)

4:30pm – 6:30pm

Discussion: when art highlights those we don't want to see

With Nassira El Moaddem (director of the Bondy Blog), Rocé (rapper) and Monsieur Bonheur (photographer)

The idea is to have a discussion between various figures who, in their own fields, contribute in making various people and realities visible through non-mainstream means. Through rap lyrics, painting or photography, each of the present artists allows the viewer or listener to become familiar with situations that are either unknown or too often caricatured.

Screenings, text readings, freestyle rap and presentations will be made as well as a Q&A session with the audience.

FRIDAY, FEBRUARY 2nd

Studio 3
The Journal of the Rose

CONTINUOUSLY:

Bondy Blog HQ

PROGRAM:

7pm – 9:30pm

Screening of the documentary *Nos plumes*, directed by Keira Maameri, followed by a debate

This documentary tells the story of five writers and comic artists (Faïza Guène, Rachid Santali, Rachid Djaïdani, Berthe One and El Diablo) who all come from underprivileged neighborhoods. This documentary gives an understanding of the difficulties and even the impossibility they experience on a daily basis in order to legitimize their art, and relates how these artists are put in “suburban art and writing” boxes even though they are all trying to tell universal stories in their own way...

Screening in the presence of Faïza Guène (writer) and, to be confirmed, of Rachid Djaïdani (writer).

10pm – midnight

“The Bondy Blog after party”

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 3
The Journal of the Rose

CONTINUOUSLY:

Bondy Blog HQ

PROGRAM:

midnight – 10am

Presentation of the results of the working day and events of the Bondy Blog

CONTINUOUSLY:

Bondy Blog HQ

PROGRAM:

10am – noon

The Kahina et Cie theatre company has been democratizing theatrical art for several decades working with amateurs from underprivileged neighbourhoods. This troupe, born in 1975, is made up of eleven women, most of them from so-called popular neighbourhoods, especially the 93 and 94 departments. Three participants from this company including Salika Amara, Aïcha Omrane and Sabira Boukhalfa intend first to discuss the necessity for a troupe of women from social housing (cité), the writing of the play and answer questions from the public.

In a second part, the company will set up, from improvisation or through a writing workshop, some interactive theatre scenes with the public.

noon – 2pm

Break

2pm – 6pm

“Hear what you can’t see”

Exchange of testimonies and analyses by citizens confined to the margins of our societies. With Alexandra Dols (filmmaker), Mohamed El Marbati (writer), Mossab Gobarah (Sudanese writer, refugee in France) and Mohamad Taha (archaeologist and director of the Palmyra House, refugee in France)

CONTINUOUSLY:

Bondy Blog HQ

PROGRAM:

6 pm – 10 pm

“Decolonizing science fiction and imagining potential realities”

With Mehdi Derfoufi (teacher-researcher in gender studies and postcolonial studies)

The idea of future obviously exists only in the present. As a genre categorically born from fantasy, science fiction has invested popular culture by supporting utopian aspirations for a (different) better world and by nourishing criticisms and satires of modern societies. Structured by the challenges of an era, science fiction is also a colonial genre. The innumerable stories of space exploration, encounters with alien races, galactic empires and conquest, or enslavement and eugenic management of human populations reproduce representations and modalities of Western modernist thought. Codified in the West, in the light of the progress of capitalist and techno-scientific rationality, science-fiction is nevertheless rich of stories coming from dominated sectors and cultural peripheries.

This conference does not pretend to be exhaustive, but follows the various paths of the genre by drawing on literature, comics, cinema, video games... to question on the one hand the dominant representations and on the other hand present the establishment of a new post-colonial science fiction.

CONTINUOUSLY:

Queer and feminist video games, cats, tigers and other felines, a library, singing plants and charming vampires in a domestic oasis.

PROGRAM:

10am – 11am

Opening of the workshop *The Paths of Desire*

Watering of plants, discussion on each plant, one after another, and on the care they need.
Preparation of the *dance for plants* workshop.

11am – 1pm

Workshop – Listen, the world is speaking to you

By Stéphane Gérard (filmmaker)

In front of a television screen, the participants will question together moving image and archival material during a collective and political session of film analysis.

2pm – 5pm

Embroidery workshop

By Sido Lansari (artist)

Sido Lansari offers to reappropriate domesticity through a subversive textile workshop.

6pm – 8pm

Photobooth - Science-fiction & utopias

By Alice Carabédian (PhD in Political Philosophy, Paris Diderot University)

No more so-called supermen! No more vulnerable-young-female-abducting aliens!

The utopian photo booth will give you an opportunity to finally tell different stories while getting your picture taken in a DIY sci-fi environment.

Far away from the usual “dystopian” stories of colonization, sexism, racism or extermination that are widespread in conventional sci-fi, this photo booth is an opportunity to open up our imagination, take part, and reappropriate space opera in a utopian manner, following the path traced by Ursula Le Guin.

CONTINUOUSLY:

Queer and feminist video games, cats, tigers and other felines, a library, singing plants and charming vampires in a domestic oasis.

PROGRAM:

9pm – 11pm

Workshop - Plants and revolts

By Josèfa Ntjam (artist)

This intervention consists in the creation of a fictional herbarium made of plants having been used during uprisings, struggles for independence, and revolutions. This herbarium will consist in around thirty plants, the image of which will be printed on cards (similar to playing cards): each of these cards will be placed in a small packet with a seed. These packets will be fixed to a board and will remain at the disposal of the public. After grabbing one of the packets, the visitor will be allowed to enter the cabinet, where the definition, that is to say the oral and narrative part of this intervention, will be told. Josèfa Ntjam will then tell the story of this plant, of the fights in which it has served, who used it and so forth, by creating fictional characters and landscapes.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 4
The Paths of Desire

CONTINUOUSLY:

Queer and feminist video games, cats, tigers and other felines, a library, singing plants and charming vampires in a domestic oasis.

PROGRAM:

midnight – 2am

Workshop - Queer video gaming and programming

By Guy Mark Lifshitz (data scientist)

In a dreamy nighttime environment, Guy Mark Lifshitz will offer a playful yet technical workshop about videogames and programming. He will highlight characters, his/herstories and love stories far from the heteronormative narratives that are widespread in the videogame industry.

2am – 8am

Film screenings

By Lucas Morin (Bétonsalon – Center for Art and Research) and Tarek Lakhri (artist, librarian)

Artist films dealing with complex diasporic trajectories, films that fell under public domain, flowers, hybrid beings, and sexual panics.

SATURDAY, FEBRUARY 3rd

Studio 4
The Paths of Desire

CONTINUOUSLY:

Queer and feminist video games, cats, tigers and other felines, a library, singing plants and charming vampires in a domestic oasis.

PROGRAM:

8am – 9am

Early morning yoga. for every body

By Mohammed Ismail (yoga instructor, YogainParis)

10am – 1pm

Workshop – dance for plants

By dance for plants (art collective)

Dancing for plants is a risky practice. It's performing more-than-human conspiracies that can, in the same movement, re-pattern identities, ontologies and collectives. We invite you to foment new stories together, of care, magic, photosynthesis and many other things. And we'll mostly dance! For ourselves, for the plants, for ourselves and the plants, to make (our) leaves waggle kindly.

Open to everyone.

2pm – 6pm

Workshop - Creative writing

By Emilie Notéris (text worker)

This queer writing workshop will undo the nature/culture binary by changing outlooks and questioning the human/animal and animate/inanimate divides, between theoretical and (science-)fictional writing.

To do so, participants will bring four of their own books: two fictional ones, and two theoretical ones – they can also borrow from Katinka Bock's library-artwork, Shared Letters.

In response to Ursula K. Le Guin's texts, we will mobilize critical and technical skills thought to be in adequacy with the study of the murderous history of weasels, of batrachian eroticism, of the epic of worm tunnels and to devote ourselves to the art of sequoia or of zucchini.

SATURDAY, FEBRUARY 3rd

Studio 4
The Paths of Desire

CONTINUOUSLY:

Queer and feminist video games, cats, tigers and other felines, a library, singing plants and charming vampires in a domestic oasis.

PROGRAM:

7pm – 10pm

Workshop – Zine, the living room

Facial/ is an intersubjective and impertinent zine, which creates connections and offers to face rather than to front. It is a position as aesthetic as political. A radical and queer position. After having exhibited a teenager room, facial/ now wishes to have a conversation in the living room. R'n'b music, conversations about being face to face, conversations that will drift away and give birth to a micro-zine made of images and discussion pieces. We will facially discuss the idea that “we are not the number we think we are”, and at the very least that we have several faces.

FRIDAY, FEBRUARY 2nd

Studio 5
Mazes

CONTINUOUSLY:

Collage workshop and display of the collages created during the Académie Vivante workshops led by Thomas Hirschhorn.

PROGRAM:

Several participants having taken part to the Académie Vivante will report on their researches and interests.

With:

Ali Cherri (artist), Julie Ramage (artist, researcher, Paris Diderot University), Jonathan Weitzman (professor of genetics at the Paris Diderot University, director of the Centre for Epigenetics and Cell Fate, CNRS/Paris Diderot)

1pm – 4pm

Workshop to build eyesight glasses

By Elen Hallégoët (artist)

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 5
Mazes

CONTINUOUSLY:

Collage workshop and display of the collages created during the Académie Vivante workshops led by Thomas Hirschhorn.

CONTINUOUSLY:

Collage workshop and display of the collages created during the Académie Vivante workshops led by Thomas Hirschhorn.

PROGRAM:

Several participants having taken part to the Académie Vivante will report on their researches and interests.

With:

Ali Cherri (artist), Julie Ramage (artist, researcher, Paris Diderot University), Jonathan Weitzman (professor of genetics at the Paris Diderot University, director of the Centre for Epigenetics and Cell Fate, CNRS/Paris Diderot)

5pm – 7pm

Workshop to build eyesight glasses

5pm – 7pm

Julie Ramage presents the research and creation program run at the Paris Diderot University and at the Maison centrale de Poissy, in collaboration with Bétonsalon – Center for Art and Research in the framework of the Académie Vivante.

The program gathers approximately thirty students divided in two working groups on two sites. One is present on the Paris Diderot University campus while the other one is constituted of students detained at the Maison centrale de Poissy.

Both groups will collaborate remotely in preparation for a research and creation process, which will lead to a publication and a restitution in Bétonsalon – Center for Art and Research at the end of the project.

PROGRAM:

With washing-up liquid, Elisabeth Claverie, rice from Mr Ohno, olive oil, Patricia Falguières, video-projector and speakers, Sophie Houdart, Vinciane Despret, a Geiger counter, photos from our last walk, Mélanie Pavy, post-it notes, the film *Ah humanity!* (Castaing-Taylor / Paravel / Karel), Myriam Lefkowitz, Roland Desbordes, cereal and milk, Natasa Petresin, toilet paper, computers with Skype and an Internet connection, Marc Boissonnade, fresh fruit and vegetables, beer, wine, mineral water, Stéphane Sautour, teapot and coffeepot, *The Mushroom at the End of the World* (Anna Tsing), Alexandre Schubnel, *Nausicaä* (Hayao Miyazaki), *Ce que le sida m'a fait* (What AIDS Has Done to Me) (Elisabeth Lebovici), the videos of Hikaru Fuji and the ChimPom collective, dykes, *The Nuclear Borderlands* by Joseph Masco, the separation wall by Gaël Turine, dozens of atomic explosions, a bit of denial and a little resilience, emergency or danger signs, shower gel, a French graphic designer, anticipated ruins, John Soane and the Bank of England, Nathan Schlanger, Robert Smithson, the reading of *Horses, Horses, in the Innocence of Light* (selected excerpts), students, trees (standing, cut, shavings), fireflies, Naples, water, a little causality and finely chopped linearity, French soldiers requesting reparation after nuclear testing (long afterwards), geological maps...

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

CONTINUOUSLY:

Achim Lengerer/Scriptings (artist and editor) produces in real time a series of posters that trace and accompany the various activities of the workshop.

These posters, and the materials used for their production, will be gradually displayed in the studio space.

PROGRAM:

11am – 12:30pm

Marie Preston – Collective description exercise

Artist Marie Preston believes that bread, its ingredients and its manufacture, say a lot about our practices and is best when shared. She will present the research started for her residency “The Common Bread” (Synesthesia), in the company of the people participating.

12:30pm – 1pm

Marie Preston, *Des pains abracadabrants* – Bread making

Presented by Marie Preston, “Les pains abracadabrants” consists of a cooking workshop and sharing our ways of doing things. Making, rising, cooking and tasting follow one another continuously during the 36 hours of the workshop. The public is invited to participate.

1pm – 3pm

Coopérative Cuesta – Collective description exercise

Cuesta is a cultural cooperative that mobilizes the arts as a mode of operation to intervene on marginal and changing territories. With Alexandra Cohen & Agathe Ottavi (Cuesta)

3pm – 3:30pm

Marie Preston & Coopérative Cuesta, *Des pains abracadabrants* – Bread making

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

CONTINUOUSLY:

Achim Lengerer (artist and editor) produces in real time a series of posters that trace and accompany the various activities of the workshop.

These posters, and the materials used for their production, will be gradually displayed in the studio space.

PROGRAM:

4pm – 5:30pm

Marianne Lanavère, Elke Roloff & Alexis Zimmer, *Des histoires naturelles* – Collective description exercise

Landscapes and territories make up a tangle of human and non-human stories, interspersed with matters of preservation and interdependence. This is the starting point of the residency project developed by the researcher in science studies and environmental history Alexis Zimmer with the visual artist François Génot for the CIAP in Vassivière and NEKaTOENEa in Hendaye. With Marianne Lanavère, director of CIAP Vassivière and Elke Roloff, head of the artist residency program NEKaTOENEa and the cultural development of CPIE Littoral Basque.

5:30pm – 6pm

Marie Preston & Marianne Lanavère, Elke Roloff, Alexis Zimmer, *Des pains abracadabrants* – Bread making

6:30pm – 8pm

Thierry Botti, Julie Chenot & Julien Clauss, *Les boues rouges* – Collective description exercise

The Calanques National Park, the Institut Pythéas and the Camargo Foundation have joined forces to invite eight international artists for a residency. With *Les boues rouges*, the artist Julien Clauss discusses the proposal to globally individualize the storage of waste to give responsibility to people. With Thierry Botti (Head of communications, heritage and resource center of the l'Observatoire des Sciences de l'Univers Institut Pythéas) and Julie Chénot (Director of the Camargo Foundation).

FRIDAY, FEBRUARY 2nd

Studio 7

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

CONTINUOUSLY:

Achim Lengerer (artist and editor) produces in real time a series of posters that trace and accompany the various activities of the workshop.

These posters, and the materials used for their production, will be gradually displayed in the studio space.

PROGRAM:

8pm – 8:30pm

Marie Preston & Thierry Botti, Julie Chenot, Julien Clauss, *Des pains abracadabrants* – Bread making

8:30pm – midnight

Slide show of the different pictures used during the collective description exercises and various workshops and tasting of the bread made during the day.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 7

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

PROGRAM:

midnight – 10am

Tasting of the bread made during the day.

/

The posters created by Achim Lengerer/Scriptings (artist and editor) and the materials used for their production, will be gradually displayed in the studio space. The posters trace and accompany the various activities of the workshop.

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

CONTINUOUSLY:

Achim Lengerer (artist and editor) produces in real time a series of posters that trace and accompany the various activities of the workshop.

These posters, and the materials used for their production, will be gradually displayed in the studio space.

PROGRAM:

10:30am – 11am

Achim Lengerer, *Scriptings #49 La Presse* – Collective description exercise

Through performances, radio programs, installations and publications, the artist and publisher Achim Lengerer focuses on political issues related to speech and language. His project *Scriptings* questions collective production processes, in collaboration with artists, authors, graphic designers, performers and publishers. Lengerer will introduce *Scriptings # 49 La Presse*, a research project on institutional pedagogy in the Parisian suburbs, conducted with the team of la Galerie, contemporary art center of Noisy-le-Sec, as well as Vanessa Desclaux, H  l  ne Delean and Catalina Rugeles.

11am – 11:30am

Marie Preston & Achim Lengerer, *Des pains abracadabrants* – Bread making

Presented by Marie Preston, “Les pains abracadabrants” consists of a cooking workshop and sharing our ways of doing things. Making, rising, cooking and tasting follow one another continuously during the 36 hours of the workshop. The public is invited to participate.

12:30am – 2pm

Amelie Aranguren, Fernando Garcia Dory & Stephane Verlet-Bottero (INLAND), *New Curriculum* – Collective description exercise

The INLAND project was initiated in 2009 by the artist Fernando Garcia Dory, around issues related to the territory, agriculture and social change.

2:30pm – 3:30pm

KIDS WORKSHOP / Marie Preston & Paul Pastor & Cuesta, *Des pains abracadabrants* – Bread making

The First Report of the Shipwrecked Foreigner to the Kadanh of Derb

CONTINUOUSLY:

Achim Lengerer (artist and editor) produces in real time a series of posters that trace and accompany the various activities of the workshop.

These posters, and the materials used for their production, will be gradually displayed in the studio space.

PROGRAM:

4pm – 5:30pm

Catherine Rannou & invité.e.s. *St-Pol-sur-Mer – La cité radieuse, épisode 1* – Collective description exercise

Artist and architect Catherine Rannou presents a fiction film about an adventure for the reappropriation of public spaces by a community of self-builders inhabitants of St-Pol-sur-Mer in Dunkerquois.

With the self-builders of the Jean Bart-Guynemer residences in the city of St-Pol-sur-Mer and other participants in the project.

6pm – 6:30pm

Marie Preston & Catherine Rannou. *Des pains abracadabrants* – Bread making

6:30pm – 8pm

Sylvain Gouraud, Emilie Hache & Frédéric Chaize. *La dynamique de la corne* – Collective description exercise

Artist Sylvain Gouraud attempts to sensitize us to human/nature co-construction practices through biodynamic agriculture. With philosopher and writer Emilie Hache and a biodynamic farmer, they will explore the power of analog forms on agricultural practices.

PROGRAM:

10am – 1pm

Intervention of Poussy Draama aka DocteurE C.Duchesne / Pauline Simon & Thibaut Gauthier

Pauline Simon (choreographer) and Thibaut Gauthier (artist, volunteer for the artistic collective *les moyens habiles*) are conducting research on so-called alternative and minor contraceptions including male contraceptives. On this first day they have invited Poussy Draama aka DocteurE C.Duschense, witch and alter-gynecologist, to lead a workshop on DIY/autonomous gynecological practices. This workshop will be elaborated on an alternative/witch's *materia medica* and on knowledge sharing about the anatomy. DocteurE C. Duschesne will also schedule consultations hours on the afternoon the same day.

1pm – 5pm

Vocal exercises with Mercedes Azpilicueta

5pm – 6pm

Singing exercises for kids with Mercedes Azpilicueta

6pm - 8pm

Vocal exercises with Mercedes Azpilicueta

8pm – midnight

exercice: Du manifeste à la perception, en passant par la décharge et le mouvement jusqu'aux animaux! [From manifest to perception, passing by the rubbish dump and movement all the way to animals!]

With Eve Chariatte, Judit Dömötör, Laura Kirshenbaum, Catarina Miranda, Dimitrios Mytilinaios (members exercise master degree, CCN Montpellier)

The members of exercise will be present, in order to share various practices. The overarching theme is the transformation of the space, which will be autonomously evolving thanks to the participants and their interventions.

This time/moment will be dedicated to the exploration of the way through which fiction can be articulated and shared through our practices in a common apartment.

PROGRAM:

midnight – 10am

Anne Le Troter (artist), *The four Fs: Family, Finances, Faith and Friends*

The sound installation *The four Fs: Family, Finances, Faith and Friends* (10min, 2018) is made up of audio samples recorded in a sperm bank where the employees are commenting out loud about the donors they have met, in order to guide their customers finding what they are looking for. To be heard here and thanks to the editing, a preteen nursery rhyme with a quasi-mecanichal voice, gathering around a hundred comments about the donors, a tune in which chains up the rhythmic of multiplying adjectives, each seeking an hypnotic ideal.

PROGRAM:

10am – 3pm

Ateliers des horizons: materials

The participants to the Ateliers des horizons present a group of materials (documents, videos...) evoking the tools and practices collectively developed within this multidisciplinary and experimental professional training. In parallel, a workshop on feminist self-defense (sign-up is necessary within the limit of availability) takes place in an enclosed space: Vanina Géré, Sarah Fernandez and Ornella Galvani were invited to share their knowledge and experiences related to the representation of women and to the practice of self-defense taught by women and for women, with a feminist and anti-discriminatory perspective. This work session is a space for dialogue and learning focused on these themes (representation of women, violence and self-defence), making the group into a space of transmission. With Pascale Cholette, Charlotte Elfrieda, Charlotte Lejeune, Yves Monnier, Paloma Mouillon, Hélène Mourrier, Elodie Petit, Peggy Pierrot, Lise Sauvée, Margot Videcoq (Ateliers des Horizons), Sarah Fernandez (women self-defense leader), Ornella Galvani (student) and Vanina Géré (art historian).

3pm – 4pm

Ateliers des horizons : *Public discussion*

Following the workshop on women self-defense organized in the morning, the participants of the Ateliers des Horizons, as well as Vanina Géré, Sarah Fernandez and Ornella Galvani present a public discussion of what happened within closed quarters.

PROGRAM:

4pm – 7pm

Discussion on male contraceptive methods

Pauline Simon and Thibaut Gauthier are conducting research on so-called alternative and minor contraceptions including male contraceptives. On this second day they have invited Erwan, who defines himself as an “enthusiastic user” of heat-based contraception, to come and share his experience around several male contraceptives, and particularly on heat-based contraception. The workshop will be divided in two moments: at first several contraceptive methods will be displayed, and then an open discussion on the possible place of male contraception and the part it could play on the evolution of gender relations will take place.

7pm – 10pm

Vocal exercises with Mercedes Azpilicueta

CONTINUOUSLY:

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition, including videos (those of Dr. Marboeuf on Alice Rivières, a video entitled *Journal du futur d'Alice Rivières* and those produced by the "Narration spéculative" (speculative narrative) department of the Dingdingdong Institute) and documents (posters and resource centre).

PROGRAM:

10am – 3pm

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition

3pm – 6pm

Workshop – When arts and sciences test the experiences of concerned participants

Led by Valérie Pihet (independent researcher, member of Dingdingdong) with all participants.

6pm – 7pm

Workshop – Virtual reality as a care of possibilities (1. introduction)

Led by Fabien Siouffi (virtual reality designer, founder of the Fabbula journal and member of Dingdingdong)

7pm – 9:30pm

Session of the "Forum of controversies" focused on the "Éphéméride" object

Led and moderated by Max Mollon (designer, design teacher and researcher). *The Éphéméride* is a calendar, like no other, for people affected by a neurodegenerative disease.

9:30pm – 10:30pm

Workshop – Virtual reality as a care of possibilities (2. demos)

Led by Fabien Siouffi (virtual reality designer, founder of the Fabbula journal and member of Dingdingdong).

FRIDAY, FEBRUARY 2nd

Studio 9
The Water Is Wide

CONTINUOUSLY:

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition, including videos (those of Dr. Marboeuf on Alice Rivières, a video entitled *Journal du futur d'Alice Rivières* and those produced by the "Narration spéculative" (speculative narrative) department of the Dingdingdong Institute) and documents (posters and resource centre).

PROGRAM:

10:30pm – midnight

Workshop – Making hospitality

Led by Anne Collod (choreographer, member of Dingdingdong), with video breaks, inviting the public to experience the body and the place as bundles of relationships, spaces of welcoming, embrace and sharing through sensorial and choreographic experiences.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 9
The Water Is Wide

CONTINUOUSLY:

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition, including videos (those of Dr. Marboeuf on Alice Rivières, a video entitled *Journal du futur d'Alice Rivières* and those produced by the "Narration spéculative" (speculative narrative) department of the Dingdingdong Institute) and documents (posters and resource centre).

PROGRAM:

midnight – 10am

Workshop – Making hospitality

Led by Anne Collod (chorographer, member of Dingdingdong), with video breaks, inviting the public to experience the body and the place as bundles of relationships, spaces of welcoming, embrace and sharing through sensorial and choreographic experiences.

CONTINUOUSLY:

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition, including videos (those of Dr. Marboeuf on Alice Rivières, a video entitled *Journal du futur d'Alice Rivières* and those produced by the "Narration spéculative" (speculative narrative) department of the Dingdingdong Institute) and documents (posters and resource centre).

PROGRAM:

10am – 4pm

Workshop – Virtual reality as a care of possibilities (1. production)

Led by Fabien Siouffi (virtual reality designer, founder of the Fabbula journal and member of Dingdingdong), Ferdinand Dervieux (writer and multimedia creator) and Sarah Garcin (graphic and interactive designer).

4pm – 6pm

Presentation of what was produced in the virtual reality workshop

Led by Fabien Siouffi (virtual reality designer, founder of the Fabbula journal and member of Dingdingdong)

6pm – 7:30pm

Workshop – Tâla Médical

Led by Luc Perera (researcher in medical sound design/SACRe doctorate program), with two musicians. How can medical sound design and classical music from southern India align to explore the major political and social concern that is the aging of the population? What practice for what type of care?

7:30pm – 10pm

Dingdingdong - Institute for the coproduction of knowledge about Huntington's Disease exhibition (videos and documents) and works produced in the various workshops.

PROGRAM:

10am – 10pm

Every fifteen minutes the trailer of the web series *Distancia* (2:13 minutes) will be screened and the viewers will fill out a short questionnaire.

noon – 10pm

Processing the feedback obtained from the questionnaires.

4pm – 10pm

Analytical editing, in response to the continual feedback analysis, of the principal photography for the first season of *Distancia*, filmed in Tierra del Fuego in early 2018.

10pm – midnight

Continuous screening of the trailer of the web series *Distancia* (2:13 minutes)

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 10
Sur

PROGRAM:

midnight – 10am

Continuous screening of the trailer of the web series *Distancia* (2:13 minutes)

PROGRAM:

10am – 1pm

Screening of the trailer and a freshly cut attempt at a pilot episode of *Distancia* to a group of invited guests.

Exchange and feedback between the Ensayos team and the guests.

Coffee break with the guests.

1pm – 3pm

Continuous screening of the trailer of the web series *Distancia* (2:13 minutes)

3pm – 5pm

Launch of the book *The Wild Living Marine Resources Belong to Society as a Whole*, edited by Karolin Tampere and Randi Nygård, and part of Ensayos # 4, an inquiry into coastal health and the formation of a curriculum for coastal knowledge.

The publication follows the eponymous exhibition held in Kurant (Tromsø, Norway) in March 2016. It includes a collection of essays, articles, images, artworks and poems that offer an in-depth reflection into how our laws and management plans are indicative of the way we view the ocean.

Its title comes from the second section of the Norwegian Marine Resources Act, which states that living aquatic resources belong to the Norwegian society as a whole.

5pm – 10pm

Public viewing of the trailer and the freshly cut pilot episode of *Distancia*, and filling out a questionnaire

PROGRAM:

- in the studio

“Lists of grievances”: for 36 hours grievances will be received by the participants of SPEAP, Programme d’Expérimentation en Arts Politiques [Experimental Program in Political Arts] (Science-Po).

A notebook in which the grievances will be gathered will be at the disposal of the public to be consulted at the end of the event

- in the studio

Rereading workshop of the entirety of founding works such as Aimé Césaire’s *Discourse on Colonialism* and Audre Lorde.

- in the studio and itinerant

Creation of a “beggar carpet” with pieces of fabric collected in Goutte d’Or area or at the Saint-Pierre market: some of the participants to the workshop (the “words gatherers”) will wander outside of the studio with a bucket filled with pieces of fabric on which the visitors will be invited to write words or sentences, tied together to form a carpet.

FRIDAY, FEBRUARY 2nd AND SATURDAY, FEBRUARY 3rd

Atelier 12
The New Atlantis

CONTINUOUSLY:

The workshop is divided in two parts:

- In the “observer” space, you can discover the worlds created especially for the event, linked to *The New Atlantis* short story.
- In the “laboratory” space, the visitors can create elements to be added to the existing virtual world and, in turn, manipulate them.

CONTINUOUSLY:

“Fake” scientific posters will be displayed and activated during the workshops, for which they will be used as support.

The consultation center remains open outside of peak hours. Come and meet our experts who will present our collection of industrial and medical materials, and will assist you, if necessary, in your administrative formalities.

PROGRAM:

10am – noon

Welcome and collective discussion

noon – 1:30pm

Consultations around the library of industrial and medical materials

1:30pm – 3pm

Break

3pm – 6pm

Breathing with the rhizosphere

Nick Shapiro (researcher, Public Lab) & Christophe Guérin (designer)

The inexpensive binding agent formaldehyde – also a carcinogen, neurotoxin, and irritant – is ubiquitous in domestic atmospheres. While mammals and birds gradually decompose in the presence of formaldehyde, a host of microorganisms that inhabit the soil surrounding houseplant roots, known as the rhizosphere, also avails itself of formaldehyde vapors as a source of life-sustaining carbon. This workshop will chart the flow of phytobacterial research from a NASA laboratory, through trailer parks in the rural US, to a rhizospheric air purifier, designed by Christophe Guerin. By assembling prototypes participants will gain a hands-on knowledge of multi-species alliances, necessary to endure the toxic airs of the ongoing present.

FRIDAY, FEBRUARY 2nd

Atelier 13
The Eye Altering

CONTINUOUSLY:

“Fake” scientific posters will be displayed and activated during the workshops, for which they will be used as support.

The consultation center remains open outside of peak hours. Come and meet our experts who will present our collection of industrial and medical materials, and will assist you, if necessary, in your administrative formalities.

PROGRAM:

6pm – 7:30pm

Consultations around the library of industrial and medical materials

7:30pm – midnight

Screenings - in collaboration with Sasha Litvintseva (filmmaker and researcher)

Asbestos and other stories.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Atelier 13
The Eye Altering

CONTINUOUSLY:

“Fake” scientific posters will be displayed and activated during the workshops, for which they will be used as support.

The consultation center remains open outside of peak hours. Come and meet our experts who will present our collection of industrial and medical materials, and will assist you, if necessary, in your administrative formalities.

PROGRAM:

midnight – 10am

Screenings - in collaboration with Sasha Litvintseva (filmmaker and researcher)

Asbestos and other stories.

CONTINUOUSLY:

“Fake” scientific posters will be displayed and activated during the workshops, for which they will be used as support.

The consultation center remains open outside of peak hours. Come and meet our experts who will present our collection of industrial and medical materials, and will assist you, if necessary, in your administrative formalities.

PROGRAM:

10am – 1:30pm

Repair - Adhere – Cure

Making in Transit - Jennifer Crouch (artist and researcher - Making in Transit)

Proteins are essential to organic life and gather tens, hundreds or even thousands of amino acids bound together into largemolecules. Enzymatic, immunological, structural, and respiratory functions depend on proteins. Collagen, the single most abundant protein in the animal kingdom, is an important component of connective tissue, skin, bone, cartilage, and tendons. Its biological function is to connect cells, repair wounds, and to respond to inflammation and damage to organisms. Its biotechnological potentials in regenerative devices, grafting, 3D printed organ scaffolds, cosmetics and as a vascular closure device, are exponential in a culture where we fear death, old age and pain. These issues will be discussed while the participants make collagen and polysaccharide-based glues, that they will be able to take home. A participatory installation will also allow passers-by to get a grasp of how our immune system uses collagen in healing and growth.

1:30pm – 3pm

Break

CONTINUOUSLY:

“Fake” scientific posters will be displayed and activated during the workshops, for which they will be used as support.

The consultation center remains open outside of peak hours. Come and meet our experts who will present our collection of industrial and medical materials, and will assist you, if necessary, in your administrative formalities.

PROGRAM:

3pm – 6pm

Petrochemical Bodies: Exhumation, Preservation and Consumption

Shift Register - Jamie Allen & Merle Ibach (artists and reserachers)

The preservation and healing capacities of petroleum distillates have, for millenia, lead to some strange corporeal practices: embalming the dead with tar, bathing the living in naphthalene, and slathering the newly born in vaseline. The petrochemistry of enteral cures, likewise, can be traced through the source materials of most synthetic pharmaceuticals. This workshop led by Shift Register (shiftregister.info/) looks at how Earth’s fossil products have marked human bodies, by recomposing oily skin applications made onsite at Cité internationale des arts from raw, petroleum products. The natural, organic, fossils fuels return to bodies to fuel rejuvenation, beautification, and medical health.

6pm – 8pm

Consultations around the library of industrial and medical materials, and other ongoing activities

8:30pm – 10pm

Final discussion and wrap up

FRIDAY, FEBRUARY 2nd

Studio 14

The Author of the Acacia Seeds

Engraving workshop – Laboratory

CONTINUOUSLY:

Laboratory run by artists, scientists and mediators of the “ArtLabo” program.

With Xavier Bailly, Julien Bellanger, Bureau d'études, Benjamin Cadon, Ewen Chardronnet, Chloe Desmoineaux, Špela Petrič, Robertina Šebjanič, Carole Thibaud, Miha Turšič.

PROGRAM:

10am – 2pm

Xenopolitics#1: petro-bodies and geopolitics of hormones, performance by Aliens In Green

Sign up necessary for 15 “abducted” people.

Endocrine disruptors and eco-hetero-normativity.

2pm – 5pm

Open laboratory

6:30pm – 7.30pm

Time for feedback for the Aliens in Green workshop

FRIDAY, FEBRUARY 2nd

Studio 14
The Author of the Acacia Seeds

Screen printing workshop – Observatory

CONTINUOUSLY:

Discussions, performances, screenings and presentations.

PROGRAM:

5pm – 6:30pm

Presentation of the “ArtLabo” program by Julien Bellanger, Benjamin Cadon and screening of 1-Camp by Vincent Pouplard

Feedback with the artists on the 2016 artist residency from the program of the Station biologique de Roscoff in Finistère.

8pm – 9pm

Machine Learning. conference performed by Jeff Guess

Meet Lana, the first chimpanzee introduced, in the 1970s, to human language using LANA, a machine for automated learning based on Yerkish, a language developed for non-human primates.

9pm – 10pm

Léa Le Bricomte, on human-pigeon partnerships

11pm – 12.30pm

An Ecosex Journey, test screening of the documentary by Isabelle Carlier on Beth Stephens, Annie Sprinkle and the ecosexual movement

Followed by a meeting with the artists moderated by Erik Noulette.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 14

The Author of the Acacia Seeds

Engraving workshop – Laboratory

CONTINUOUSLY:

Laboratory run by artists, scientists and mediators of the “ArtLabo” program.

With Xavier Bailly, Julien Bellanger, Bureau d'études, Benjamin Cadon, Ewen Chardronnet,

Chloe Desmoineaux, Špela Petrič, Robertina Šebjanič, Carole Thibaud, Miha Turšič.

PROGRAM:

5am

Miso soup with seaweed

8am – 10am

Breakfast

SATURDAY, FEBRUARY 3rd

Studio 14

The Author of the Acacia Seeds

Engraving workshop – Laboratory

CONTINUOUSLY:

Laboratory run by artists, scientists and mediators of the “ArtLabo” program.

With Xavier Bailly, Julien Bellanger, Bureau d'études, Benjamin Cadon, Ewen Chardronnet,

Chloe Desmoineaux, Špela Petrič, Robertina Šebjanič, Carole Thibaud, Miha Turšič.

PROGRAM:

10am – 12:30pm

Presentation of the working and research objectives of the 2018 ArtLabo program

With Xavier Bailly, Ewen Chardronnet, Špela Petrič, Miha Turšič, Julien Bellanger.

12.30am – 1pm

Some observations by Annick Bureaud, critic and independent curator, coordinator of the

Observatoire Leonardo des Arts et Techno-Sciences

1pm

Seaweed buffet

3:30pm – 4:30pm

Meeting between the programs “ArtLabo” and “Les travailleurs de la mer” in Roscoff and

Wimereux

6pm – 10pm

Xenohormonal Gastronomy, closing buffet by Aliens in Green

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 14

The Author of the Acacia Seeds

Screen printing workshop – Observatory

CONTINUOUSLY:

Discussions, performances, screenings and presentations.

PROGRAM:

1am – 4am

Aquatocene, audio-visual performance by Robertina Sebjanic

Equinode, performance of expanded cinema for three projectors and aquarium by Carole Thibaud.

Followed by a selection from the artist of 16mm films by Jean Painlevé and other filmmakers who worked on larine biology.

5am – 8am

Film screenings presented by the Association de Thérolinguistique

SATURDAY, FEBRUARY 3rd

Studio 14
The Author of the Acacia Seeds

Screen printing workshop – Observatory

CONTINUOUSLY:

Discussions, performances, screenings and presentations.

PROGRAM:

1:30pm – 3:30pm

Presentation of the program “Les travailleurs de la mer” at the Station Marine de Wimereux
(Marine station in Wimereux)

By Nicolas Floc’h, Amanda Crabtree, Valérie Gentilhomme, Fabrice Lizon and guests.

4:30pm – 5:30pm

Presentation of the Aliens in Green project that will be led in 2018 as part of the program
“Alimentation Durable” presented by by Coal Project

With Nathalie Blanc, Bureau d’études, Ewen Chardronnet, Lauranne Germond and guests.

Some Approaches to the Problem of the Shortage of Time

CONTINUOUSLY:

Series of interventions and conversations in a three-dimensional moving landmark: a tracer that prints out the stakes and practices of the diagrammatic writing on the table where the encounters take place, the shooting of a movie about the LDI [Lexicon, Dictionnaire and IT Lab], and the creation of a collage made from the LDI archives.

PROGRAM:

10am – noon

Introduction

By David Zerbib (philosopher and professor at ESAAA, Annecy and at HEAD, Geneva), Bastien Gallet (philosopher, editor and professor, HEAR), Thierry Mouillé (artist, professor at École supérieure d'art et de design TALM-Tours, head of the LDI lab).

noon – 1pm

With Farah Khelil (artist)

1pm – 2pm

Round table discussion by the Lab of the institutions, gathering all present participants

2pm – 3pm

With Filippo Brogini (architect)

3pm – 4pm

Round table discussion by the Lab of the institutions, gathering all present participants and Nicolas Tixier (researcher and head of CRESSON, CNRS)

4pm – 5pm

With Images de pensée, Marie-Haude Caraès and Nicole Marchand-Zanartu

5pm – 6pm

Round table discussion by the Lab of the institutions, gathering all present participants

FRIDAY, FEBRUARY 2nd

Studio 15

Some Approaches to the Problem of the Shortage of Time

CONTINUOUSLY:

Series of interventions and conversations in a three-dimensional moving landmark: a tracer that prints out the stakes and practices of the diagrammatic writing on the table where the encounters take place, the shooting of a movie about the LDI [Lexicon, Dictionary and IT Lab], and the creation of a collage made from the LDI archives.

PROGRAM:

6pm – 7pm

With Alexandre Costanzo (philosopher and professor at ESAAA Annecy)

7pm – 8pm

Round table discussion by the Lab of the institutions, gathering all present participants

8pm – 10pm

With Gaëtan Robillard (artist)

10pm – 11pm

Round table discussion by the Lab of the institutions, gathering all present participants

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Studio 15

Some Approaches to the Problem of the Shortage of Time

CONTINUOUSLY:

Series of interventions and conversations in a three-dimensional moving landmark: a tracer that prints out the stakes and practices of the diagrammatic writing on the table where the encounters take place, the shooting of a movie about the LDI [Lexicon, Dictionary and IT Lab], and the creation of a collages made from the LDI archives.

PROGRAM:

midnight – 8am

The tracer to the artists, web printing and DYNAMOGRAMA workshop

With Grégoire Bergeret (artist), Stéphane Bérard (artist), Matthieu Clainchard (artist and professor at ESAAA Annecy), Charlie Jeffery (artist and professor at ESADMM Marseille), Gaëtan Robillard (artist), Didier Tallagrand (artist and professor at ESAAA Annecy) and other guests.

Some Approaches to the Problem of the Shortage of Time

CONTINUOUSLY:

Series of interventions and conversations in a three-dimensional moving landmark: a tracer that prints out the stakes and practices of the diagrammatic writing on the table where the encounters take place, the shooting of a movie about the LDI [Lexicon, Dictionnaire and IT Lab], and the creation of a collage made from the LDI archives.

PROGRAM:

8am – 9am

With David Zerbib (philosopher and professor at ESAAA, Annecy and at HEAD, Geneva)

9am – noon

How to think diagram teaching in regard to artistic and scientific practices: hand-stitched or machine-knitted?

With Sophie Mendelsohn (psychoanalyst), Thierry Mouillé (artist, professor at École supérieure d'art et de design TALM-Tours, head of the LDI lab), David Zerbib, Laurent Jeanpierre (sociologist and political sciences professor, Paris 8 University), Armand Béhar (artist, head of research, ENSCI Paris), Agnès Callu (historian, heritage officer at MAD, associate researcher at CNRS, Centre d'histoire de Sciences Po, École nationale des Chartes et à l'EPHE) and other guests.

noon – 1pm

With Christian Ruby (philosopher)

1pm – 2pm

Round table discussion by the Lab of the institutions, gathering all present participants

2pm – 3pm

With Anna Dezeuze (art historian and professor at ESADMM Marseille)

SATURDAY, FEBRUARY 3rd

Studio 15

Some Approaches to the Problem of the Shortage of Time

CONTINUOUSLY:

Series of interventions and conversations in a three-dimensional moving landmark: a tracer that prints out the stakes and practices of the diagrammatic writing on the table where the encounters take place, the shooting of a movie about the LDI [Lexicon, Dictionnaire and IT Lab], and the creation of a collage made from the LDI archives.

PROGRAM:

3pm – 4pm

Round table discussion by the Lab of the institutions, gathering all present participants

4pm – 5pm

With Linda Sanchez (artist)

5pm – 6pm

Round table discussion by the Lab of the institutions, gathering all present participants

6pm – 8pm

Conversation between Mauro Lanza (composer) and Bastien Gallet (philosopher, editor and professor, HEAR)

8pm – 10pm

Conversation between Philippe Roy, author of the book *Immeuble du mobile* [Building of the movable], Elie During (associate professor in philosophy, Paris Nanterre University) and David Rabouin (philosopher)

AUDITORIUM

After a seminar bringing together around 40 leaders of projects supported by the Fondation Daniel et Nina Carasso, the auditorium will host a series of conferences entitled *Convergent Futurologies*, designed by Mélanie Bouteloup (director of Bétonsalon – Centre for Art and Research and curator of the event) and Nora Sternfeld (documenta professor at the Kassel School of Art and Design).

This series of conferences will attempt to map the fields in which we must work now in order to create a real alternative for the future. To avoid the dystopias currently taking shape, we will consider other worlds and better methods to improve the one we live in. We will attempt to create distance between us and reality, to gain a better view of the issues we currently face. In the words of theorist Donna Haraway, we will search for “a common language in which all resistance to instrumental control disappears and all heterogeneity can be submitted to disassembly, reassembly, investment, and exchange.”*

At night, the auditorium will become an agora hosting improvised performances by participants in *We Are Not the Number We Think We Are*.

* Donna Haraway, “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century” in *Simians, Cyborgs and Women: The Reinvention of Nature*, New York; Routledge, 1991.

9am – 1pm

The Fondation Daniel et Nina Carasso is convinced that a transdisciplinary and collaborative approach is needed for the production of knowledge in today’s era. For this reason, since 2015, it has managed a call for projects entitled “*Composer les savoirs pour mieux comprendre les enjeux du monde contemporain*” (composing knowledge to better understand the issues facing the contemporary world). As part of *We are Not the Number We Think We Are*, it has invited leaders from all projects supported in France and Spain to take part in a seminar aiming to develop shared thinking.

* Participation by invitation only

Coordination: Valérie Pihet (independent researcher) and Julia Morandeira Arrizabalaga (independent researcher and curator)

Participants :

Atelier des jours à venir, Commune de Caulnes, École nationale supérieure de la Photographie d’Arles, Musac, LAAB, Hangar, Le Fresnoy, PING, Peman, Théâtre du Grabuge, Théâtre du Grain, Les Afriques dans le monde-IEP Bordeaux, Basurama, Institut Pasteur, INRA Jouy, Shonen, Música en Vena, Appelboom La Pommerie, Artconnexion, BBB Centre d’art, Rest Mar Menor (Universidad de Murcia), Fabrique Autonome des Acteurs, SPEAP-Sciences Po, Aula de las Arte (Universidad Carlos III), Université Paris Diderot-Univers 2.0, La Collecterie, Interficies, Institut Interdisciplinaire d’anthropologie du contemporain (EHESS–CNRS), COAL, La Panera, École Normale Supérieure Louis-Lumière, Observatoire de l’Espace du Centre national d’études spatiales, Campo Adentro, Centre d’art et du paysage de l’île de Vassivière, Assemblée artistique des diversités numériques, Intermediae, L’Échangeur, Origens Media Lab, Parc national des Calanques, Autofabricantes, Université Aix Marseille, COUNCIL-Association Goldin + Senneby, CNRS, Institut d’Optique Graduate School, Laboral.

1pm – 2:45pm

Break

2:45pm – 3pm

Nora Sternfeld (documenta Professor at the Kassel School of Art and Design)

Introduction to the conference program Converging Futurologies

This series of conferences will attempt to map the fields in which we must work now in order to create a real alternative for the future. To avoid the dystopias currently taking shape, we will consider other worlds and better methods to improve the one we live in. We will attempt to create distance between us and reality, to gain a better view of the issues we currently face. In the words of theorist Donna Haraway, we will search for “a common language in which all resistance to instrumental control disappears and all heterogeneity can be submitted to disassembly, reassembly, investment, and exchange.”*

* Donna Haraway, “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century” in *Simians, Cyborgs and Women: The Reinvention of Nature*, New York; Routledge, 1991.

FRIDAY, FEBRUARY 2nd

*Convergent Futurologies – Part 1
Ecology (Science/Fiction)/Territory, Activism and Autonomy*

3pm – 6pm

According to W. E. B. Du Bois, the 20th century was divided along the “colour line”. What divisions affect the 21st century? For theorists such as Paul Gilroy and Dipesh Chakrabarty, environmental issues are central to the reorganization of social inequalities.

This conference aims to radically rethink the position of human societies with respect to the environment. The historical nature/culture dichotomy is false, as shown by Bruno Latour. If we wish to lay the foundations for a viable future, we must redesign the ways in which resources are distributed and used.

FRIDAY, FEBRUARY 2nd

*Convergent Futurologies – Part 1
Ecology (Science/Fiction)/Territory, Activism and Autonomy*

3pm – 4pm

Giovanna Di Chiro (Professor of Environmental Studies, Swarthmore College, Pennsylvania)

Imagining Collaborative Futures: Storytelling in the Age of Climate Justice

In this talk, I draw on feminist theorist Donna Haraway's argument that it matters which stories we use to imagine and co-create a more sustainable and just world. I discuss several stories about environmental change that have emerged in the current era of climate crisis, and I analyze the possible "futures" these stories imagine. One nascent narrative is represented by the story of the Anthropocene, which casts humans as the universal villain and portends a dark future, even the end of the world. Other stories about environmental crisis emerge from the voices of marginalized communities from around the world who are most vulnerable to and harmed by the impacts of climate change, and who have survived multiple "ends of the world." I explore the stories of embodied resiliency and collaborative survival as practiced by the community partners that I and my students work with in North Philadelphia. This campus-community collaboration strives toward an intersectional form of sustainability driven by the needs and dreams of the predominantly Black, low-income residents in the city. I discuss the use of grounded storytelling as a way to link personal experience to wider social and political systems thereby creating "public narratives" imagining and manifesting alternative futures rooted in climate justice. Our work borrows from the science-fiction genre of Afrofuturism, which argues that stories told by members of the Black diaspora can be useful as "liberation technologies" helping to heal the wounds of displacement and to imagine, create, and act on alternative present and future worlds.

FRIDAY, FEBRUARY 2nd

*Convergent Futurologies – Part 1
Ecology (Science/Fiction)/Territory, Activism and Autonomy*

4pm – 5pm

Kristin Ross (Professor Emerita of Comparative Literature, New York University)

The Seventh Wonder of the ZAD

The longest-lasting ongoing struggle in France today is the occupational attempt to block the construction of an international airport in farmland in western France, the ZAD, or “zone à défendre” outside of Notre-Dame-des-Landes. In this talk I will consider a number of innovative practices reworked and lived by the inhabitants of the ZAD, in their continuing attempt to find new, distinct ways of merging life with combat. At the center of my presentation will be the notion of the territory and the logics of difference, possibility and autonomy it implies—the local, often rural construction of an autonomous zone, in secession from the state, which does not result in a closing in upon itself. What is a territory worth defending? What does it mean to defend a zone, or to work at creating—over time, and perhaps over a lifetime—a territory worthy of defense? How can a struggle whose particularity lies in being anchored in one place be extended to other territories?

FRIDAY, FEBRUARY 2nd

*Convergent Futurologies – Part 1
Ecology (Science/Fiction)/Territory, Activism and Autonomy*

5pm – 6pm

Laurent Jeanpierre (Sociologist, Professor of Political Science, Paris 8 University)

The possible and the commons

The proliferation of more or less temporary zones of autonomy that are ecologist, democratic, egalitarian, of communities that are at least partly anti-capitalist, developing nevertheless in the interstices of capitalism and the national territories is the new ideal shared by a large number of defiant people to contemporary economic and political life, the renewed communist hypothesis having emerged after the end of state “communism”. But can we really imagine thusly the erosion of capitalism? And how? Answering such questions implies putting into perspective the links to historicity and future entertained by some of these new utopias of the common and unfolding the social mechanisms on which they envision to rely for their multiplication or even their reproduction. It will appear that the current supporters of the commons have adopted divergent, rather than convergent futurologies when they do not simply have a fuzzy, or religious, idea of the conditions of their future. In this context, to prophesy or to postulate the commons, the autonomy or the decay is not enough to imagine, to dream the post-capitalism. To think of the concrete possibilities of neo-communism and its variants becomes a strategic necessity. The theory and contemporary practice of the commons can no longer do without a thought of what is possible.

FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Futurologies Convergentes - Part 2
Gérer une masse d'information

8pm – 1am

We live in a divided but shared border area, with ins and outs that are difficult to understand given the ways in which phenomena are part of a complex web of power relationships influenced by flows, exchanges and resistances. Which methodologies should we implement to overcome the crisis of representation and take political action?

6pm– 7:30pm

Conversation between

Pierre-Damien Huyghe (Philosopher, Professor of Philosophy, Université Paris 1 Panthéon-Sorbonne, member of the Laboratoire d'esthétique théorique et appliquée) and Bruno Latour (Anthropologist and Philosopher) moderated by Christophe Leclercq (PhD in aesthetics from Université Paris 1 Panthéon-Sorbonne, art history and digital humanities researcher, École du Louvre, Paris).

Bruno Latour is renowned for his work in science, technology and anthropology (*Aramis, or The Love of Technology; We Have Never Been Modern*). His reflections have also extended to art, and he has designed exhibitions such as *Iconoclash*, *Making Things Public* and *Reset Modernity!* He also created and runs the Experimental Programme in Political Arts (SPEAP) at Sciences Po, Paris. In this debate, he meets Pierre-Damien Huyghe, a philosopher and professor at the Université Paris 1 Panthéon-Sorbonne, whose work focuses on modernity, techniques, art and design (*Art et industrie: Philosophie du Bauhaus; Modernes sans modernité; A quoi tient le design*). They will discuss the similarities and differences between arts, sciences and technologies; scientific and artistic modernities; and the positions of artists, designers and their productions in today's society.

FRIDAY, FEBRUARY 2nd

Converging Futurologies - Part 2
How to deal with a mass of information

8pm – 8:40pm

Robot signature, SEING Performance – Act 2

Conference by Emmanuel Mahé (Research Director at EnsAD/EnsadLab – PSL, Director of the Science, Art, Creation, Research (SACRe) programme – PSL) and Valérie Masson-Patri-
monio (intellectual property lawyer and Chairs Coordinator, École Polytechnique).

In medieval French, “seing”, from the Latin signum, means the different types of marks or signs used to symbolize agreement – the antecedent of the signature. Today, this word takes on a new dimension, as a robot replaces the President of the École Polytechnique to sign the founding convention of the Arts and Sciences Chair. Its performance, entitled *SEING Performance*, raises a number of technical, legal, anthropological and philosophical issues concerning delegated, simulated and autonomous signatures. The conference will address these questions, from the history of delegated signature authority (from Jefferson to Obama) to unexpected recent developments and contemporary challenges. The conference will also introduce a second human attribute: voice. After signing the convention, the robot will “speak”.

8:40pm – 10pm

Editing an “arts and sciences” journal today

Editing and designing scientific content for multiple formats and media to create new reading experiences

Conference coordinated by Samuel Bianchini (EnsadLab - PSL), Lucile Haute (UNÎMES and EnsadLab - PSL) and Julie Blanc (EnsadLab - PSL), with the participation of David Bihanic, Anthony Masure, Robin de Mourat, Vincent Piccolo, Annick Rivoire and Nolwenn Tréhondart.

Today, the activity of reading is changing, moving from printed media to interactive (and especially mobile) electronic devices. Given these socio-technical and socio-cultural mutations, scientific publishers must develop new forms of reading experiences and ways of sharing knowledge. New publications, respecting public web and open science standards, must be tested to rethink relationships between art, science and society. By addressing these key issues, we aim to develop an editorial platform for an arts and sciences journal using responsive media and design, as a way of responding to current and future media and practices.

FRIDAY, FEBRUARY 2nd

Converging Futurologies - Part 2
How to deal with a mass of information

10pm – 1am

On displays

Programmed by Franck Leibovici (artist and poet)

With:

Mélanie Bouteloup (Director of Bétonsalon – Center d'art et de recherche et Villa Vassilieff), Annett Busch (curator), g-u-i (designers), Christophe Leclercq (art historian), a video by Walid Raad, Jean-Christophe Royoux (advisor for art and architecture, DRAC Centre Val de Loire, Julien Seroussi (former analyst, International Court of Justice, The Hague)

As part of Franck Leibovici's research project, 2017 laureate of the ADAGP & Villa Vassilieff research grant

When poets, artists, curators, scenographers, graphic designers and exhibition architects work with existing documents (texts, audio recordings and fixed and moving images), they must address the issue of display. An artwork is always contemplated from a point of view: no artwork but through sites. This issue is also at play in other disciplines, with scientists, lawyers, policemen and doctors all having to invent processing techniques for batches of images.

Displays contradict the modernist idea that works of art are autonomous and informational documents are mere additions. In reality, a display is a series of mediations. An exhibition is not a set of independent objects grouped within the same space, but a place where new ecologies are activated through the assembly of artwork and documents.

To celebrate the launch of this arts and sciences journal, a series of discussions will take place between participants from various disciplines (art, international criminal law, social sciences, design and more) to address the issue of managing large amounts of images and texts.

SATURDAY, FEBRUARY 3rd

Agora

1am – 8am

For one night only, the auditorium becomes a public arena open to students taking part in workshops for *We Are Not the Number We Think We Are*. Debates on their creations, inspired by Ursula K. Le Guin's short stories, will be hosted and run by artist Ya'ir Barelli.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies - Part 3
Power and Opposition*

10am – 1pm

Today's era is particularly unstable: nationalist and separatist movements have sprung up around the world, and debates on identity have jeopardized social relationships. Resentment, organized panic and violent new laws are tearing the social fabric. An emancipatory project, combining alternatives designed by a wide range of individuals and groups in precarious conditions, is sorely lacking. Inclusive narratives are failing to keep us together. Our challenge remains "to be able [...] to collectively invent constellations that protect us from both despair and cynicism, as words that suspend the usual course of things and (re)create the possible."*

Émilie Hache, "Where The Future Is", in *Starhawk: Rêver l'obscur. Femmes, magie, politique*, Paris, Cambourakis, 2015.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies - Part 3
Power and Opposition*

10am – 11pm

Elizabeth Povinelli (anthropologist and filmmaker)

More than one, not even one: political concepts after the extimate body.

Neither a dialectical unfolding system nor a set of bounded indifferent objects, extimate bodies challenge core western assumptions underpinning its political concepts. This lecture examines three axioms of a region of critical theory in order to outline the limits of current political concepts organized around antagonism, precarity and empathy in order to sketch a potential post-extimate politics that is agnostic to the hierarchies of life and the divisions of life and nonlife even as it foregrounds the differential powers of endurance and existence across the territorializations of the earth.

11am – noon

Omar Slaouti (anti-racism activist and professor of physics)

Living without identity and Dead without burial

Schrödinger's cat, the title of one of Ursula K Le Guin's short stories, is perceived as one of the most persistent scientific paradoxes. How can it be that a cat is both dead and alive and not dead or alive? How can a superposition of theoretically incompatible states, that are nevertheless observed in the quantum world of the infinitely small, exist?

While sometimes science and imagination provoke each other by a fertile enthusiasm that dares the superposition of identities; in the social field, it is different: a much more tenacious paradox is, on the contrary, translated by the reduction of certain subjects to a single identity, moreover, an essentialized and stigmatized identity, placing these individuals in inferiorized social groups and engaged in relations of domination. Racism is implemented in the construction of consciences for those who are called, by reductionism or even reification, "migrants". They are not perceived as subject with multiple, entangled and moving identities. They are confined to the area of "non-being" described by Franz Fanon. They are no longer there and still not here, they are in this "Between World" described by Edward Said. The way for us to unitedly become we are more than the number that we must be, is undoubtedly the one that Flores Sorde evokes in the short story "The Diary of the Rose" by Ursula K. The Guin, who dares: "democracy, it's hope, fraternity, no more walls. All the walls demolished. You, us, I, make the universe! Do not you hear it?"

noon – 1pm

Laurence de Cock (professor of history and geography)

Conveying the stories (of the) invisibles

Formalized in the nineteenth century, what is commonly called the “roman national” (national novel) was intended primarily to unite French children around a shared story, likely to foster a sense of national identity, in a France/nation that was still very fragmented into multiple identities. It is the first matrix of school teaching in history. The “roman national” is thus a particular form of narrative, a “belle histoire” (beautiful story) from which quite magical effects are expected; but it also has its dark side, what is left unspoken and invisible. Because this particular narrative is based on an overarching vision of history that is smooth, eventful, driven by male heroes and marked by events defined as “founding” such as the surrender of Vercingetorix or the baptism of Clovis. The vision of history conveyed by this dramaturgy leaves no room for any possible decentralization, neither social nor geographical: what about women, workers, natives? What historical role do these actors and actresses play in a story that is written without them? This is what we want to question here, by providing some ways to write a new story, more inclusive and emancipatory.

2pm – 5pm

This block aims to discuss sources of discrimination and exclusion in relationships between schools and society, museums and young people. It seeks to explore how actions spanning the education, museum and art fields can confront exclusionist and colonial histories, leading to alternative teaching methods. How do we want to study? How do we want to gather together? How do we want to understand the past and the present in order to imagine an alternative future? The workshop will focus on designing the museums and schools of the future. Seen from the radical democracy perspective, these institutions should not be homogeneous but agonistic – contact and conflict zones, to use the words of Mary Louise Pratt. The renowned theorist described the educational contact zone in the following terms: “Along with rage, incomprehension, and pain there were exhilarating moments of wonder and revelation, mutual understanding, and new wisdom – the joys of the contact zone. The sufferings and revelations were, at different moments to be sure, experienced by every student. No one was excluded, and no one was safe.”*

* Mary Louise Pratt, « Arts of the Contact Zone », in *Profession '91*, New York Modern Language Association 1991

SATURDAY, FEBRUARY 3rd

*Converging Futurologies - Part 4
Museums and Education*

2pm – 3pm

Françoise Vergès (political analyst, independent curator and holder of the « Global South(s) »
Chair at the Collège d'Etudes Mondiales, Fondation Maison des Sciences de l'Homme, Paris)

Resist Because They Are Killing Us Softly with Their Song!

If, to image new theories, new stories must be written, then we can ask ourselves what temporalities and spatialities to choose, to question a military vocabulary that binds us into notions of victories and defeats, a binary time of progress and regressions and to lay down the terms of a vocabulary that articulates the long march toward freedom, with its nightmares and dreams, joys and sorrows, songs of melancholy, solitude and hope.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies - Part 4
Museums and Education*

3 pm – 4 pm

Laurence Rassel (director of erg, école de recherche graphique, Brussels)

Institution, what if?

As the head of an institution, today an art school, I assume the double definition of the word institution. On the one hand, its creative action, apt to institute, to found, to establish, is highlighted by the gerund of the verb, which names the movement: instituting. On the other hand, the present perfect of the same verb denotes the result of a creative action. The instituted is what crystallized, froze, established. Alienation occurs when the instituted takes precedence over the institution. It is a real instituting movement that must be at stake for the participants in the institution. A tool for movement is for me, for us, to take inspiration from open source and free software as models of work processes. I seize, we seize the very structure of the school to “overturn” it to our advantage, to “contaminate” it with of our history in the making.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies - Part 4
Museums and Education*

4 pm – 5 pm

Bonaventure Soh Bejeng Ndikung (PhD, independant art curator and biotechnologist, director of SAVVY Contemporary, Berlin)

Defiance In/As Radical Love. Soliciting Contact Zones and Healing Spaces

There seems to be a general consensus that our time is experiencing an extremely stormy weather. Figuratively and metaphorically. The radical shift towards the far right and ultra neoliberal regimes as we experience in most of Europe, the USA, India, Cameroon, Brazil etc seem to sound the gong of a new era. Or is it a continuation and affirmation, a transformation and amoebic re-form of patriarchy and whiteness, fascism and xenophobia, over-simplifications and projectionism? The lecture takes its cue from the recent German elections and the majestic striding into the German parliament of the far right party, AfD. It will be an effort to reflect on the world vortexing into a state of (self-) dilapidation from the vantage point of an artistic practice that is an enactment of citizenship. A vantage point that ruminates on breathing as an act of protest, and protest as an act of love. The lecture *Defiance In/As Radical Love* proposes the establishment of contact zones and healing spaces, as the concepts of 'they' versus 'we', 'them' versus 'us', 'yours' versus 'mine' have failed us. Can art and art spaces be what Mary Louise Pratt terms 'contact zones', i.e. «spaces where cultures meet, clash, and grapple with each other, often in contexts of highly asymmetrical relations of power, such as colonialism, slavery or their aftermaths as they are lived out in the world today?» Art and art spaces can be healing spaces in which protest is a form of cathartis.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies – Part 5
Democratizing Democracy*

6pm – 9pm

According to philosopher Athena Athanasiou, “defending what has yet to be reclaimed” * is one way of overcoming the shortcomings and endemic problems facing our current democracies. By affirming situated critical positions, we aim to determine which tools are must be produced to defend a democracy that has not yet been created. By defending what does not yet exist, we can create the conditions necessary for its existence in the future.

* Athena Athanasiou, « Performing the institution 'as if it were possible' », in *Former West: Art and the Contemporary after 1989*, ed. Maria Hlavajova, Boris Buden et Simon Sheikh. BAK et MIT Press, 2017.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies – Part 5
Democratizing Democracy*

18h – 19h

Athena Athanasiou (professor of Social Anthropology and Gender Theory, Panteion University of Social and Political Sciences, Athens)

Political performativity, contingent humanities and the question of “the South”

Affirming the critical embodied situatedness rather than a universal space of arts and humanities, I unravel in this paper how configurations of critical humanities (most notably, feminist, queer, anti-racist, and postcolonial/decolonial studies) are (or, might be) conveyed within current epistemic and political exercises in defending a democracy yet-to-come. At the heart of this inquiry lies a critical engagement with the present that might work to performatively instate another possibility for the question of democracy, but also the questions of Europe and “global South” in our times. Hinging on histories of critical epistemologies within the humanities, I ask: What does it mean to defend democracy and democratic institutions from an agonistic position of institutional ex-centricity?

SATURDAY, FEBRUARY 3rd

*Converging Futurologies – Part 5
Democratizing Democracy*

7pm – 8pm

Fatima El-Tayeb (professor of Literature and Ethnic Studies, University of California, San Diego)

The European Refugee Crisis, Neoliberal Racial Capitalism and Queer of Color Activism

Europe's "refugee crisis" – referencing less the plight of millions trying to leave military and economic warzones than the inconvenience their arrival is causing the European Union – is dominating debates across the continent. Most present the EU as an island of stability and prosperity, surrounded by chaotic regions: a Middle East succumbing to radical Islam, a permanently underdeveloped Africa and an aggressive Russia threatening the continent's East. The crises originating in these regions are now reaching Europe, which needs to find imminent solutions to overwhelming challenges. This is a convenient narrative, but it ignores Europe's culpability, not only in allowing the situation to escalate, but also in creating many of its sources. This talk contextualizes European reactions to the crisis, which are rapidly becoming hostile and punitive, within a larger continental European ideology of "colorblindness" that combined post-fascist and post-socialist narratives into a western capitalist success story, but completely ignores the aftereffects of colonialism. My analysis employs a queer diasporic perspective, centering Europe as a postcolonial space.

SATURDAY, FEBRUARY 3rd

*Converging Futurologies – Part 5
Democratizing Democracy*

8pm – 9pm

Oliver Marchart (professor of Political Theory, Institut für Politikwissenschaft, University of Vienna)

The Present Future of Democracy. Re-claiming the Democratic Revolution

Today's demise of democracy – or what is sometimes called 'post-democracy' – is accompanied by the sense of a demise of futurity. For large sectors of the population in the West, especially in countries with a previously developed welfare system, the only promise the future appears to hold is one of worsening living conditions. Together with the loss of a sense of futurity, there appears to be a loss of concrete political alternatives. Hence, the talk will address the following question: How to recover a sense of futurity by exploring the practical possibility of democratic alternatives? With a view to theories and practices of pre-enactment and prefiguration, my claim will be that 'time loops' have to be constructed, whereby the future of democracy is pre-enacted in a re-enactment of its revolutionary past.

SPECIAL PROJECTS

FRIDAY, FEBRUARY 2nd

In partnership with the Faits d'hiver festival

micadanses

Noces Studio (accessible from the internal courtyard)

2pm – 6pm

Sur l'interprétation – titre de l'instant

Yair Barelli

Welcome. This is *Sur l'interprétation – titre de l'instant*. In the room, there are performers, technicians and an audience. We all have a role to play. In the performance, there is a combination of fiction and reality. Everything is both real and fictional, so anything can happen. On stage, we are not quite ourselves.

Artifice has a certain charm, as does the ordinary.

It is our level of commitment to an action – a look, a way of sitting still, a song, a dance or a word – that determines the quality of the event.

In some ways, we are all performers here. It happens now, between us.

Sound: Cristian Sotomayor

With the participation of students from the Ecole Nationale Supérieure des Beaux-Arts (Paris and Lyon), the Ecole Nationale Supérieure d'Arts de Paris-Cergy and the Université Paris 8.

Co-producters and supporters: DRAC Île-de-France; CND Pantin; Espace Pasolini, Valenciennes; Le Volapük, Tours; Plastique Danse Flore, Versailles; Parc Jean-Jacques Rousseau, Ermenonville.

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

In partnership with the Faits d'hiver festival

micadanses

May B, So Schnell and Nelken Studios (accessible from the 15 rue Geoffroy l'Asnier, SS - 2)

10pm – 5:30am

Discontrol Party

An interactive experience designed and directed by Samuel Bianchini (EnsadLab – PSL) with musical programming by Sylvie Astié (Dokidoki).

Live performances and DJ sets by Rebeka Warrior, Candie Hank, Retrigger, Front de Cadeaux, Mr Marcaille, WR2OLD. Project developed as part of the research group Reflective Interaction by EnsadLab, Ecole Nationale Supérieure des Arts Décoratifs, PSL Research University, Paris.

Discontrol Party brings together two worlds: the world of extremely sophisticated surveillance technology and the world of parties. For one night only, the dance floor and performance venue will become a nightclub made up of control rooms, where revelers are put under spotlights and subjected to advanced tracking techniques. While enjoying the festivities, they will see visualizations produced by the information system observing and analyzing them. Like a group game or large-scale beta test, the challenge is to get around the system, confuse it – and even make it crash.

Technology Management: Colin Bouvry, Dominique Cunin, Jonathan Tanant

Video recording: Colin Bouvry

IT development: Dominique Cunin, Jérémy De Barros, Léon Denise, Florent Dubois, Ianis Lallemand, Oussama Mubarak, Jonathan Tanant

Video projection, Sound and Lighting: idscènes

With the participation of artists and designers:

Sylvie Astié, David Bihanic, Antoine Chapon, Dominique Cunin, Alexandre Dechosal, Alain Declercq, Lucile Haute, Ianis Lallemand, Oussama Mubarak, Olivain Porry.

FRIDAY, FEBRUARY 2nd

8pm – 11pm - LAST FLOOR OF THE EXHIBITION GALLERY

SATURDAY, FEBRUARY 3rd

3pm – 6pm - FORECOURT, EXTERIOR FACADE

Responsive Matter: an Experimental Poster Session

List of participants:

Etienne Bossy (student, INSA-Lyon, LaMCoS-CNRS, Univ Lyon)

Socorro Castro Garcia (researcher, Quimolmat, Univ. de la Corogne)

Francesca Cozzolino (anthropologist, teacher-researcher, EnsadLab)

Olivier Dauchot (researcher, EC2M-CNRS, ESPCI-PSL)

Antoine Desjardins (artist and teacher-researcher, EnsadLab)

Carole Ecoffet (researcher, IS2M-CNRS Mulhouse and EnsadLab)

Quentin Juhel (graphic designer, étudiant-chercheur, EnsadLab)

Raphaëlle Kerbrat (artiste, student-researcher, EnsadLab)

Ianis Lallemand (artistn and designer, EnsadLab)

Fanette Mellier (graphic designer)

Aurélie Mossé, (designer and teacher-researcher, EnsadLab)

Patricia Ribault (artist and student-recherche, Humboldt Univ. Berlin and Ensba Paris)

Grégoire Romanet (designer)

Laurent Vonna (teacher-researcher, UHA, IS2M-CNRS Mulhouse)

Experimental project produced with the support of the Chaire “arts & sciences” of the École polytechnique, the École nationale supérieure des Arts Décoratifs - PSL and the Fondation Daniel et Nina Carasso and the Labex Arts-H2H.

FRIDAY, FEBRUARY 2nd

8pm – 11pm - LAST FLOOR OF THE EXHIBITION GALLERY

SATURDAY, FEBRUARY 3rd

3pm – 6pm - FORECOURT, EXTERIOR FACADE

«Responsive Matter: an Experimental Poster Session

Liste of posters:

Water swimming droplets: from free flow to confined geometries

Charlotte de Blois & al.

presented by Olivier Dauchot and Charlotte de Blois

Magnetic suspensions of carbon nanotubes synthesized from hybrid materials

Juan Manuel Bermúdez-García & al.

presented by Socorro Castro-García

Approche mécanique des Tessellations

Etienne Bossy & al.

Les possibles de la forme entre son écriture rigide par le code et sa réalisation plastique par la matière

Antoine Desjardin, Iannis Lallemand

Tensiometric characterization of superhydrophobic surfaces, as compared to the sessile and bouncing drop methods

Valentin Hisler & al.

presented by Carole Ecoffet and Brice Ammar-Khodja

Rebonds

Benoit Pype

Reef : une nuée électro-active changeant au gré du vent

Aurélie Mossé

La soie de la mer, matière à interprétation

Patricia Ribault

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3^d

Continuously for 36h

Courtyard

Main entrance

Néphélographe

Camille Duprat (physicist), Ana Rewakowicz (artist), Jean-Marc Chomaz (artist physicist, researcher, CNRS, professor, École polytechnique) and Daniel Schorno (composer) with the participation of Florence Lasalle and her students.

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 1

Domestic Catastrophe n°4, Absynth

HeHe (Helen Evens Heiko Hansen, artists) and Jean-Marc Chomaz (artist, physicist, researcher CNRS) with the participation of students from École supérieure des beaux-arts, Le Havre.

Started in 2017, *Absynth* is a collaborative research project in Art and Science, focusing on real and fictional meteorological and anthropic conditions.

As part of this research, several artworks will be developed from a smaller-scale sculpture and a large-scale, immersive installation.

In an experimental way, the small-scale installation in which the rain pouring on a miniature landscape borrowed from the childhood universe transforms into video-snow –not just at the surface of the screen but in volume, where gravity is sometimes reversed– will be presented. A forest under the green scintillation of a toxic rain of which the refusal to follow the arrow of gravity is questioning the arrow of time. The landscape is soaked with greenery; the trees have a bad breath. They are exalting and they are saturating the air with chlorophyll as if the oxygen was absorbed in the process of inversed photosynthesis.

This scene could suggest the beauty of a misty landscape or the strange atmosphere created by a domestic catastrophe: but gravity reversion calls into question its temporal reality. Are we in an evanescent past, or are we in a passed and inaccessible future? Meteorological training, the studies on climate and on the atmosphere are fundamental research fields in the fluids dynamics and many problems are solved thanks to the creation, manipulation and observation of atmospheric pollution, of particles and aerosols. The Hydrodynamics Lab from Ecole Polytechnique, Jean-Marc Chomaz and HeHe has already collaborated to two artworks (*Fleur de Lys* [*Fleur-de-lis*], 2009-2015 and *Catastrophe domestique n°3* [*Domestic Catastrophe N°3*], *Planète Laboratoire* [*Laboratory Planet*], 2012). The research around and installation of *Absynth* is the completion of this trilogy and the beginning of a new era....

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 2

Luminiferous Drift

Evelina Domnitch (artist), Dmitry Gelfand (artist) and Jean-Marc Chomaz (artist, physicist, researcher CNRS), in collaboration with Erik Werner, Richard Chartier (sound) and with the participation of the Symbiotic Machines For Space Exploration group.

As if it was observed from the cosmos, the swirling climate of a hypothetical planet is meticulously traced by a population of luminous proto-plankton.

Luminiferous Drift creates prebiotic cell conditions that are characterized by a metabolism activated by an enzyme that frees energy, which takes the shape of light. The cells are generated by a pneumatic micro-chip in which several watery solutions are mixed to be then injected in an oily membrane. These proto-cells with double emulsion are then freed in a rotating water bath, the dynamic of which matches the actual Saturn prebiotic climate: a polygonal jet stream is steeped in biosynthetic light. Addressing several research fields such a synthetic biology, fluids dynamics and climatology, *Luminiferous Drift* is the result of the collaboration between Hui Lab (UCI), Hydrodynamics Lab, Ecole Polytechnique and Puck Group (Radboud University).

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 3

Basic Transmutation

Aniara Rodado (choreographer, artist and researcher) and Jean-Marc Chomaz (artist, physicist, researcher CNRS), with Aïssa Selimnem (Nursing Plant Performer, special guest) and Anouk Daguin-Delin.

In *Basic Transmutation*, Alien/Witch choreographer Aniara Rodado and physicist artist Jean-Marc Chomaz are experimenting with collaborative spaces for the interaction, the haptic and olfactory immersion between human beings and plants. Micro-performances will continuously take place for 36 hours. It is about destabilizing human stereotypes/sideslips on the vegetal universe and the misconception regarding the bodies/beings/communities that bear a specific knowledge in relation to that same universe. In this installation that navigates between a kitchen, a scattered scientific laboratory and a secret basement of a shaman, an alchemist or a witch; we are going to make our own medicines after plants that have a bad reputation. We wish to plantamorphize and get our bodies accustomed with an eroticism as exuberant as the tropical forest. While the dancers will make moves inspired from the scientific research on plant circulation, on the mechanical transduction, on the morphogenesis and on the collective movement of plants, the visitors are invited to come on stage and immerse themselves in the olfactory field produced in real time thanks to distillation materials that voluntarily explode like glitches.

In order to challenge the way human stereotypes have considered plants, Rodado and Chomaz distillate symbolically loaded plants.

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 5

Exoplanètes – Workshop ENSA-Dijon Labofactory

Coordination: Laurent Karst (architect-designer)

Labofactory (Experimental artistic group created in 2005 by Jean-Marc Chomaz, Chomaz, Laurent Karst and François Eudes Chanfrault), students from École nationale supérieure d'art, Dijon, Stavros Katsanevas, Filippo Fabbri and Luc Adami.

Studio 5 presents the result of a workshop organized by Labofactory at ENSA Dijon, which took place from Dec. 11 to Dec. 16, 2017, with students in the fields of art, design and science. The workshop proposed to exchange and research on the thematic of the exoplanets and to extract a creative and imaginary world from it. A brief inventory of the cosmos observation will allow situating our imaginary world which echoes scientific knowledge. During the workshop, the students made simple manipulations around the question of the atmosphere, the water, the mist, the movement, the fusion the flow and the light. The entirety of the propositions coming from this thinking and manipulation sessions has been developed into sound, optical and video apparatuses which give shape to these new, imaginary planets.

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 6 and hallway

Espaces intangibles / Intangible Spaces

Coordination: Laurent Karst (architect-designer)

Labofactory (Jean-Marc Chomaz, Laurent Karst, Gaétan Lérissou, Jérôme Brossard, Gaelle Perret, Arnaud Prigent, Luc Adami, Anouk Daguin-Delin, Gregory Louis, Augustin Viard, Vittorio Carradore) with the participation of Margaux Maufroy, Aniara Rodado and Valérian Vaude

Espaces intangibles / Intangible Spaces – a research on weak materiality installation, calling into question our relationship to the world and to the cosmos, a trip through temporary and spatial scales, interrogating the notions of limit and interface. Intangible Spaces gathers five installations:

Sound Stream, *Black Out*, *Soleil Irrésolu [Irresolute Sun]*, *Vortex Line*, and *L'infini [The Infinite]* result from group work made with the students from ENSA Dijon, École Polytechnique, Paris Saclay-University and Paris Sciences et Lettres University.

Two environments – one clear, and the other made of black matter, separated by an indistinct interface – refuse to respond to the obstinate rotation of an endless spiral; they are *Black Out*.

Sound Stream is an installation made on the notion of singularity. It transcribes the materiality of environments, oceans or ether, with an optical reflection principle that is comparable to the one of the sun, which, perceived from inside the sea milieu, seems to tear apart the water surface into light jets.

Vortex line is a pool of luminous mist animated by the vibration of a rope that creates whirls so ephemeral that they seem to doubt their own existence and time evolution.

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Continuously for 36h

Zénith

Basement, studio 6 and hallway

Soleil Irrésolu [Irresolute Sun], a series of parabolic mirrors that project on the wall a large orange sun animated by the storms of a thin lens of green water that vibrates from the pulsar of the Mountain Iris Crab;

In *L'infini [The Infinite]* two water blows protect the entrance gate of an invisible temple. Two hydraulic phenomena – a jolting water jet and a void generating a whirlpool – are associated hence creating an alternation between lines and spirals. Both resulting from the gravity, they respond to each other: the jolt feeds the whirlpool. If we represent the jolt by a dot, and the whirlpool by a dash, then the fountain in writing the following message: •– ••– –– which means “AUM” in the Morse code, meaning “the infinite” in Sanskrit, the beginning both of the mathematics and of spirituality. The infinite, the alternation of black and white horizons, of a Universe being created, of an echo of the string theory that gives materiality even to the void.

In the Studio 6 the visitors will be able to directly interact and compose with their own imaginary worlds thanks to apparatuses displayed as formal installation in the corridor.

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Hallway

The School for Invisibility, 2005-2018

Jochen Dehn

The School for Invisibility seeks to discover the possibilities of becoming less concrete, more diffuse, and of dissolving oneself without disappearing.

Invisibility is an expansion of surface area. We will study the methods that permit us to pass through walls without requiring us to use doors. We will develop exercises, visualizations and materializations for a process we know nothing about. We will seek to make abstract-concepts—the most obvious one being fusion—tangible. We will exploit in particular the possibilities presented by collisions, failures and misunderstandings.

It is these moments of stopping and realising when a place, movement, form or concept becomes tangible—and avoidable or modifiable. We will focus on the things found around us: an anecdote, a social structure, a found item, a constructed object, a personal problem, or a physical, emotional or imaginary phenomenon. Some of our suggestions will be based on science, in order to identify principles that interact with real subjects and objects on a human scale.

The School for Invisibility is a research group that constantly changes in size. It was founded in 2005 with Frédéric Danos, Volko Kamensky and Mateusz Kula.

The School for Invisibility will feature a series of conferences, demonstrations and performances exploring the invention of the void, the contours of nothingness, contagious laughter, epidemics of mirth, as well as the movements, techniques and concepts that enable us to modify our surroundings.

With:

Yair Barelli, Clément Bochart, Clara Bonavent de Boissieu, Simon Boudvin, Rada Boukova, Yijou Chuang, Romane Clavel, Frédéric Danos, Jochen Dehn, Chloé Devanne Langlais, Jonathan Fouchard, Aristide Gripon, Jessica Guez, Natacha Guiller, Charlie Jeffery, Dong Chan Kim, Morina Krohn, Quentin Lazzareschi, Myriam Lefkowitz, Aida Lorrain, Francisca Markus, Loreto Martínez Troncoso, Wen Meng, Johannes Mentzel, Marie Merckle, Johanne Mortgat, Hanna Naske, Mathilde Sauzet Mattei, Khanh-Dang Nguyen Thu Lam, Mona Rizaj, Florence Schreiber, Vikhi Vahavec, Mégan Veyrat, Xiyao Wang, Franziska Windolf.

The School for Invisibility, 2005-2018

Jochen Dehn

FRIDAY, FEBRUARY 2nd

PROGRAM:

1pm

The eternal silence of these infinite spaces frightens me

Elaborating on experiences, on historical thought and on spectacular demonstrations, this class will focus on the invention of the void, on the lack, on the outlines of nothingness and on the numbers ZERO, ONE and TWO. This class is based on discoveries by Blaise Pascal, Otto von Guericke, Evangelista Torricelli.

3pm

Animal technologies, soap films and miracles

Tests and demonstrations regarding dissimulation strategies, training and exercises made in confidential small groups regarding the safety feelings and the speeds, the distances and the behaviors that allow one to go unnoticed.

5pm

How To Not Wake You Up, When I Really Dont Want You To Sleep

Lectures on invisible infrastructures

6pm

Contagion

Class on the laughter epidemics and on the dance epidemics, experimentation of trance and loosing control techniques. With Loreto Martínez Troncoso

10:30pm

Total osmosis

A dance, a nightmare, with a simple recipe: getting undressed without using the limbs, but by dancing. Participants use friction, resistance of any surface to get rid of their clothes.

11pm

Living together – the encircled garden

A lecture presented through a puppet show, based on the improbable symbiosis of the figs and their pollinating bees. This conference is a voyage into the inside of a pumpkin.

The School for Invisibility, 2005-2018

Jochen Dehn

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

PROGRAM:

12:30am

Invisible Infrastructures

Screening of images and videos of visible effects of non-visible structures. The most expensive building in the world, the lake underneath the Garnier Opera house, a breathing hole, a singing door, a bag of concrete falling from the sky in Moscow, as many possibilities to produce a black-out.

1:30am

Frozen lakes

Listening session.

3:30am

Myriam Lefkowitz

It is a night activity that lasts until dawn, until sunrise. Several participants will provide care on a 1 to 1 scale.

On the sense of touch, on the invisible flows. It could also consist of only a few exercises, like a gymnastic lesson during which we will hardly make a move.

The School for Invisibility, 2005-2018

Jochen Dehn

SATURDAY, FEBRUARY 3rd

PROGRAM:

10am

Definitions

A series of demonstrations about phase transitions and about material state transition.

12:30pm

Illusions and inventions

Learning workshop following on from a lecture.

We will look at the changes in perspective, and at the attention used by both illusionists and inventors.

2:30pm

Ailanthus Altissima

Lecture by Simon Bouvin on the most invasive plants.

3:30pm

Up With The Queen. Eat The Eggs

A performance with Charlie Jeffrey.

5pm

Theseus's Ship

Demonstrations and tales about identity and the identical.

7pm

Knots and folds

This class will be altogether a lecture, a performance and a collaborative workshop.

We are interested in looking at the knots and folds to understand the geometry that underlies every problem.

8:30pm

With Frédéric Danos.

9:30pm

How algorithms change our world

Copy of a lecture by Kevin Slavin (in English).

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Gallery

Carved to Flow

Germination

Otobong Nkanga

With:

Académie Vivante, Tiphaine Calmettes, Lorenzo Cirrincione, Marc Gerl, André Guedes, Evi Lachana, Michael Marder, Rachel Pimm, Soldating, Jennifer Teets and Iris Touliatou

Curated by:

Maya Tounta

Carved to Flow (2017-2018)

Otobong Nkanga

FRIDAY, FEBRUARY 2nd

PROGRAM:

10am – noon

Académie Vivante [Living Academy] Workshop

Ground floor

1pm – 2:45pm

Soap making workshop with Otobong Nkanga and Evi Lachana

Ground floor

4pm – 5pm

Soldating. presentation of recycled floors

1st floor

6pm – 7:30pm

Un discours sans voix, le logos végétal sans logos [A speech without a voice, the vegetal logos without logos], Michael Marder

1st floor

8pm – 9pm

New Kinds of Water, Iris Touliatou

2nd floor

8pm – 10pm

From Dormance, Tiphaine Calmettes

1st floor

8pm – 10pm

Soap making workshop

Ground floor

NIGHT FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

PROGRAM:

10pm – 10am

Workshops to be defined with students participating in the project

Otobong Nkanga

SATURDAY, FEBRUARY 3rd

PROGRAM:

11am – 1pm

Soap making workshop with Otobong Nkanga and Evi Lachana

Ground floor

noon – 6pm

Plant cutting workshop with Marc Gerill

1st floor

1pm – 3pm

From Dormance, Tiphaine Calmettes

1st floor

3pm – 5pm

Soap making workshop

Ground floor

6pm – 8pm

Elusive Earths, Lorenzo Cirrincione and Jennifer Teets

1st floor

9pm – 10pm

Soap making workshop with Otobong Nkanga and Evi Lachana

Ground floor

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Hallways

A Script for 36 Hours

Koki Tanaka

Knock on all doors

Wave your hand at someone you don't know

Stand still until someone calls you

Read aloud a book you love

Give something you have to a stranger

Wash someone else's laundry

Drink a mint tea

Open yourself completely

FROM FRIDAY, FEBRUARY 2nd TO SATURDAY, FEBRUARY 3rd

Shops - exterior porch

TAARIBHAGATMAAAAAA, exhibition based on a proposition by Hatice Pinarbasi

With: Alexandra Eguiluz, Aliha Delia Thalien, Antonia Tietze, Ariel Mestron, Audrey Carnes, Ben Dabush, Gabriel Gauthier, Hatice Pinarbasi, Irene Abello, Matthieu Brion, Nicolas Keroulas, Örs Batmaz, Rafael Moreno, Tatiana Efrussi, Thomas Pierre
Claude Closky's studio, Ecole Nationale Supérieure des Beaux-Arts de Paris

PROGRAM:

Friday, February 2nd

10am – 10pm: kombucha workshop

11am – 10pm: crosswords on poster workshop

1pm – 10pm: “Filtro Chino” performance

1.30pm – 6pm: Tasting of coffee and Turkish coffee (optional: reading the future with Hatice and Maria)

6pm – 11pm : Cocktail bar

Nuit from Friday, February 2nd to Saturday, February 3rd

The installations are visible.

Saturday, February 3rd

1pm – 10pm: “Filtro Chino” performance

1:30pm – 6pm: Tasting of coffee and Turkish coffee (optional: reading the future with Hatice and Maria)

2pm – 8pm: Abstract mural puzzle

10pm – 3pm: “Olivier” salad making

3pm – 10pm: “Olivier” salad eating

We Are Not the Number We Think We Are

2-3 February 2018

Cité internationale des arts, 75004 Paris

An event organized by the Fondation Daniel et Nina Carasso in partnership with the Arts and Sciences Chair (supported by the École Polytechnique, the École Nationale Supérieure des Arts Décoratifs-PSL, and the Fondation Daniel et Nina Carasso) and the Cité Internationale des Arts

Curated by Mélanie Bouteloup

Production: Bétonsalon – Centre d'art et de recherche & Villa Vassilieff

Organisateurs



fondation
daniel & nina
carasso

sous l'égide de la fondation de france

La  chaire
arts & sciences

École polytechnique
Fondation Daniel et Nina Carasso
École nationale supérieure des Arts Décoratifs - PSL



BÉTONSALON —
CENTRE D'ART
ET DE RECHERCHE

ÉTABLISSEMENT CULTUREL DE
LA VILLE DE PARIS
PERNOD RICARD FELLOWSHIP

VILLA VASSILIEFF

Partenaires médias

Le Monde

POUR LA
SCIENCE

Autres partenaires

micadanses

faits
d'hiver